

# Hannah Hauer-King

Theatre, Musical & Cabaret Director | Artistic Director of **Damsel Productions** |  
Website [www.damselproductions.co.uk](http://www.damselproductions.co.uk) | Dramaturg & Script Reader | hannah@damselproductions.co.uk

## Directing

### Selected Productions

<b><i>Moon Licks</i></b>	<i>Charlotte Josephine</i>	RWCSD & Paines Plough
<b><i>Circle Game</i></b>	<i>Sophie Swithinbank</i>	Oxford School Of Drama, Online performance
<b><i>The Funeral Director</i></b> Papatango & ETT -	<i>Iman Qureshi</i> <b>UK Tour:</b>	Southwark Playhouse, London Traverse Theatre, Edinburgh Home, Manchester Nottingham Playhouse, Nottingham North Wall, Oxford Theatre 503, London
<b><i>The Amber Trap</i></b> (w Damsel Productions)	<i>Tabitha Mortiboy</i>	Theatre 503, London
<b><i>Call Me Fury</i></b> (w <i>Out Of The Forest</i> )	<i>Sasha Wilson</i>	Hope Theatre, London
<b><i>The Grief Circle</i></b> With National Youth Theatre	<i>Iman Qureshi</i>	Rose Bruford Theatre, Sidcup
<b><i>The Swell</i></b> (Hightide Festival)	<i>Isley Lynn</i>	Hightide Festival, London & Aldeburgh
<b><i>Fabric</i></b> (Damsel Productions)	<i>Abi Zakarian</i>	Soho Theatre, London
<b><i>Pool (No Water)</i></b> (Oxford School Of Drama)	<i>Mark Ravenhill</i>	Royal Court Theatre & Oxford School Of Drama
<b><i>Grotty</i></b> (Damsel Productions)	<i>Isabel Tennyson</i>	Bunker Theatre, London
<b><i>Revolt. She Said. Revolt Again</i></b> (for RCSSD)	<i>Alice Birch</i>	Central School Of Speech and Drama
<b><i>Fury</i></b> (Damsel Productions, Premier)	<i>Phoebe Eclair-Powell</i>	Soho Theatre, London
<b><i>Alginate</i></b> (Part of Bechdel Theatre festival)	<i>Isley Lynn</i>	Bunker Theatre, London
<b><i>Attempts On Her Life</i></b> (for Oxford School Of Drama)	<i>Martin Crimp</i>	Soho Theatre, London
<b><i>Clay</i></b> (London Premier)	<i>Adam Foster</i>	Pleasance Theatre, London
<b><i>Dry Land</i></b> (Damsel Productions, UK Premier)	<i>Ruby Rae Spiegel</i>	Jermyn Street Theatre, London
<b><i>Brute</i></b> (Damsel Productions)	<i>Isabel Tennyson</i>	Soho Theatre, London

### Selected Staged Readings & R&D Workshops

<b><i>Tabs</i></b>	<i>Ellie Kendrick</i>	Tristan Bates Theatre, London
<b><i>Collapsible</i></b>	<i>Margaret Perry</i>	Crazy Coqs, London
<b><i>Lilith</i></b>	<i>Holly Aston</i>	2 Northdown Street, Kings Cross

## **Selected Cabaret & Comedy Work**

<b><i>Witt 'n Camp</i></b>	<i>Charlie Howitt &amp; Holly Campbell</i>	Assembly George Studios, Edinburgh Soho Theatre
<b><i>Siblings</i></b>	<i>Madeleine and Marina Bye</i>	<i>Crazy Coqs for</i> Live At Zedel, London

## **Associate/Assistant to Director**

### **Selected work includes:**

<b><i>Romeo &amp; Juliet</i></b> <i>Associate to Daniel Kramer</i>	<i>William Shakespeare</i>	Shakespeare's Globe, London
<b><i>Radiant Vermin</i></b> <i>Assistant to David Mercatali</i>	<i>Philip Ridley</i>	Soho Theatre, London
<b><i>Daytona</i></b> <i>Assistant to David Grindley</i>	<i>Oliver Cotton</i>	Park Theatre, Transfer to Theatre Royal Haymarket
<b><i>Symphony</i></b> <i>Assistant to Joe Murphy</i>	<i>Nick Payne, Ella Hickson, Tom Wells</i>	Soho Theatre/Edinburgh Festival
<b><i>Titus Andronicus</i></b> <i>Associate Director</i>	<i>William Shakespeare</i>	Greenwich Theatre – Edinburgh Fringe,

## **Script Reading & Dramaturgy**

- **Dramaturg and Reader, Soho Writers Lab 2018**
- **Reader for the National Theatre 2017-2019**
- Reader, **Verity Bargate Award 2015, 2017 & 2020**
- Reader, **Women's Playwright Prize with Paines Plough & Ellie Keel Productions, 2020**
- Reader, **Phil Fox Award with Outside Edge, 2020**
- Dramaturg for 10 Premieres of UK Productions, including *Fury* at Soho Theatre, *Grotty* at the Bunker Theatre, *Boris* at Vaults Festival, and *The Amber Trap* at Theatre 503
- Freelance Dramaturgy work with theatre professionals ongoing

## **Selected Creative Roles, Workshops**

- **Artistic Director** for all-female theatre company **Damsel Productions**
- **National Theatre Director's Workshop**, invited to participate in 2017 at the NT Studio for their two week intensive director's workshop
- **Soho Theatre. Resident Assistant Director.** Assisting Steve Marmion, Joe Murphy, Writing Labs and Readings w Nina Steiger, Nadine Rennie, Jules Haworth, David Luff.
- **Workshop leader** for **WW1 Workshops**, 2018 & 2019
- **Tricycle Theatre.** Literary and Marketing 2015
- **I Can Be** Workshop Leader for Foundation 2017-2019

## **Education**

**Georgetown University, Double Honours in Theatre Studies and Theology – *Summa cum laude.***  
**Performance and Directing Labs** w/ Professor Derek Goldman, Prof. Maya Roth. Prof Nadia Mahdi.  
Voice, Acting,

**Secondary Education** - 4 A's A Level Mathematics, English, French and Philosophy

*5 A's AS Level English, Mathematics, French, Philosophy and Drama*

*10 A\*'s achieved at GCSE Level*

**\*\*Portfolio and references available at request\*\***