

Hannah Hauer-King

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Hannah is a freelance theatre, comedy, cabaret and musical director. She acts as Artistic Director and co-founder of all-women theatre company Damsel Productions and has also worked as a dramaturg and script reader for organisations including the National Theatre, Soho Theatre, Paines Plough and Outside Edge.

Directing:

MOON LICKS

Charlotte Josephine
RWCSO & Paines Plough

CIRCLE GAME

Sophie Swithinbank
With Oxford School of Drama
Online performance

THE FUNERAL DIRECTOR

Iman Qureshi
Papatango & ETT –
UK Tour: Southwark Playhouse, London
Traverse Theatre, Edinburgh
Home, Manchester
Nottingham Playhouse, Nottingham
North Wall, Oxford

THE AMBER TRAP

Tabitha Mortiboy
With Damsel Productions
Theatre 503, London

CALL ME FURY

Sasha Wilson
With Out of The Forest
Hope Theatre, London

THE GRIEF CIRCLE

Iman Qureshi
With National Youth Theatre
Rose Bruford Theatre, Sidcup

THE SWELL

Isley Lynn
Hightide Festival, London & Aldeburgh

FABRIC

Abi Zakarian
With Damsel Productions
Soho Theatre London

POOL (NO WATER)

Mark Ravenhill
With Oxford School of Drama
Royal Court Theatre & Oxford School of Drama

GROTTY

Isabel Tennyson
With Damsel Productions
Bunker Theatre, London

REVOLT. SHE SAID. REVOLT AGAIN.

Alice Birch
For RCSSD
Central School of Speech and Drama

FURY

Phoebe Eclair-Powell
With Damsel Productions
Soho Theatre, London

ALGINATE

Isley Lynn
Part of Bechdel Theatre Festival
Bunker Theatre, London

ATTEMPTS ON HER LIFE

Martin Crimp
With Oxford School Of Drama
Soho Theatre, London

CLAY

Adam Foster
Pleasance Theatre, London

DRY LAND

Ruby Rae Spiegel
With Damsel Productions
Jermyn Street Theatre, London

BRUTE

Isabel Tennyson
With Damsel Productions
Soho Theatre, London

Selected Staged Readings & R&D Workshops:**TABS**

Ellie Kendrick
Tristan Bates Theatre, London

COLLAPSIBLE

Margaret Perry
Crazy Coqs, London

LILITH

Holly Aston
2 Northdown Street, Kings Cross

Selected Cabaret & Comedy Work:**WITT 'N CAMP**

Charlie Howitt & Holly Campbell
Assembly George Studios, Edinburgh Soho Theatre

SIBLINGS

Madeleine and Marina Bye
Crazy Coqs for Live At Zedel, London

Associate/Assistant to Director:**ROMEO & JULIET**

William Shakespeare
Associate to Daniel Kramer
Shakespeare's Globe, London

RADIANT VERMIN

Philip Ridley
Assistant to David Mercatali
Soho Theatre, London

DAYTONA

Oliver Cotton
Assistant to David Grindley
Park Theatre, Transfer to Theatre Royal Haymarket

SYMPHONY

Nick Payne, Ella Hickson, Tom Wells
Assistant to Joe Murphy
Soho Theatre, Edinburgh Fringe

TITUS ANDRONICUS

William Shakespeare
Associate Director
Greenwich Theatre, Edinburgh Fringe

Script Reading & Dramaturgy

- Dramaturg and Reader, Soho Writers Lab 2018
- Reader for the National Theatre 2017-2019
- Reader, Verity Bargate Award 2015, 2017 & 2020
- Reader, Women's Playwright Prize with Paines Plough & Ellie Keel Productions, 2020
- Reader, Phil Fox Award with Outside Edge, 2020
- Dramaturg for 10 Premiers of UK Productions, including Fury at Soho Theatre, Grotty at the Bunker Theatre, Boris at Vaults Festival, and The Amber Trap at Theatre 503
- Freelance Dramaturgy work with theatre professionals ongoing

Selected Creative Roles, Workshops:

- Artistic Director for all-female theatre company Damsel Productions
- National Theatre Director's Workshop, invited to participate in 2017 at the NT Studio for their two-week intensive director's workshop
- Soho Theatre. Resident Assistant Director. Assisting Steve Marmion, Joe Murphy, Writing Labs and Readings with Nina Steiger, Nadine Rennie, Jules Haworth, David Luff.
- Workshop leader for WW1 Workshops, 2018 & 2019 - Tricycle Theatre. Literary and Marketing 2015.
- I Can Be Workshop Leader for Foundation 2017-2019

Education:

Georgetown University, Double Honours in Theatre Studies and Theology – Summa cum laude. Performance and Directing Labs w/ Professor Derek Goldman, Prof. Maya Roth and Prof Nadia Mahdi.

Portfolio and references available at request

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