

CV | Claire Tailyour

Claire Tailyour is an award-winning writer and director of drama and documentary. Her debut feature script *Mother Wild* won BAFTA Rocliffe Features and PAGE Awards in 2020. She studied at USC School of Cinematic Arts, Los Angeles and was a Sundance International Scriptwriter Semi-finalist '15 and a Semi-finalist for The Academy Awards' Nicholl Fellowship '08 for her feature script *Turnpike Princess*.

TV & FILM

<p>MY NAME IS LIZZIE Story Films/Channel- 4x60' 2nd Unit Director</p>	Current
<p>MOTHER WILD Rocliffe Limited - Feature Writer & Director</p>	Current
<p>MOVING ON 11 LA Productions/BBC One – 1x45' Director</p>	2019
<p>WILD BILL 42MP/Anonymous Content/Shiver/ITV – 6x60' 2nd Unit Director</p>	2019
<p>BELITTLED (short film) Slackwire Films. ARRI Challenge Alexa winner 2018. Writer and Director</p>	2019
<p>HOLLYOAKS Lime Pictures/Channel 4 - 31x23' Executive Producer: Bryan Kirkwood</p>	2016-18
<p>LIFE, DEATH AND CHEERLEADING BBC - 1x30' 30' documentary for the BBC's 100 Women season about a group of cheerleading Grandmas in Arizona.</p>	2016
<p>THE FORGOTTEN GIRLS OF DHAKA BBC - 1x30' Self-shooting Director Executive Producer: Liz Gibbons Broadcast: BBC, BBC World, Newsnight and PBS. Nominee: Best Investigative Documentary Asian Media Awards '16.</p>	2016
<p>WORKING LIVES: BERLIN and WORKING LIVES: TOKYO'S WOMEN BBC World News - 2x30' Self-shooting Director</p>	2015
<p>SINGAPORE AT 50 BBC - 1x45'</p>	2015

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RUBY'S SKIN 2013 -2014
 Sundance London/Langham - 1x14'
 Writer/Director
 Executive Producer: Kat Lo
 Starring: Olivia Cooke (Me & Earl & the Dying Girl), John Bowe (The Hour, Silent Witness).
 Funded by Sundance London/Langham. Screened: Buffalo Film Fest '14 (Best International Short), Eerie Horror Festival '14 (Best Actress), London Independent Film Festival '14, Sci Fi London Film Festival '14.

WITNESS MONTHLY 2014
 BBC - 8x 30'
 Pilot episode which was then commissioned into a monthly history series.

IMPRESSIONS 2009
 Los Angeles Film Collective / WNET 13 PBS – 1x10'

SILENCE 2007
 University of Southern California - 1x12'
 Fantasy horror written by Nicole Phillips (The Blacklist - Bad Robot)
 Screened: St. Petersburg, Eerie Horror, Nickel Independent, Strasbourg International and First Look LA.

SELECTED PROMOS, COMMERCIALS, AND RADIO

BARCLAYS 2016
 3x1'
 Short series of docu-commercials for Barclays.

LOVE LOATHE 2015
 Megan Henwood/Dharma Records
 1x4' music video

STEAMPUNK REVOLUTION 2014
 Lancia commercial - 1x6'
 Commercial documentary for Lancia about urban culture in London.

WITNESS 2013-2014
 BBC - 60x4'
 Flagship history and Sony award-winning radio programme commissioned into a television series. Shot in USA, Asia and Europe.

THE ADVENTURES OF MACKENZIE BLUE 2008
 Washington Square Arts/Buzz Marketing- 10x2'
 Writer of a web series based on the tween novels by Tina Wells. Based in Los Angeles.

JUST AROUND THE CORNER 2008
 Heineken/Low Stars – 1x4' music video
 Directing folk super group Low Stars and a large team on this \$40k music video