

## CV | Claire Tailyour

Claire Tailyour is an award-winning writer and director of drama and documentary. Her debut feature script *Mother Wild* won BAFTA Rocliffe Features and PAGE Awards in 2020. She studied at USC School of Cinematic Arts, Los Angeles and was a Sundance International Scriptwriter Semi-finalist '15 and a Semi-finalist for The Academy Awards' Nicholl Fellowship '08 for her feature script *Turnpike Princess*.

### TV & FILM AS DIRECTOR

PHOENIX RISE Current  
BBC/BBC iPlayer 20x30'  
Lead Director

GET EVEN 2021  
BBC/Netflix 10 x 30'  
Lead Director

DECEIT 2020  
Story Films/Channel 4 4x60'  
2nd Unit Director

MOTHER WILD (Current)  
Rocliffe Limited – Feature  
Writer & Director  
[\*Project In Development\*](#)  
[\*Winner of BAFTA Rocliffe New Writing Film 2020\*](#)  
[\*Grand Prize Winner of 2020 Page Award\*](#)

MOVING ON 11 2019  
LA Productions/BBC One 1x45'  
Director  
[\*BAFTA Nominated Series\*](#)

WILD BILL 2019  
42MP/Anonymous Content/Shiver/ITV – 6x60'  
2nd Unit Director

BELITTLED (short film) 2019  
Slackwire Films. ARRI Challenge Alexa winner 2018.  
Writer and Director

HOLLYOAKS 2016-2018  
Lime Pictures/Channel 4 – 31x23'  
Director

LIFE, DEATH AND CHEERLEADING 2016  
BBC – 1x30'  
30' documentary for the BBC's 100 Women season about a group of cheerleading Grandmas in Arizona.  
Screened: AFI Docs and Underwire Film Festival

THE FORGOTTEN GIRLS OF DHAKA 2016  
BBC – 1x30'  
Self-shooting Director  
Broadcast: BBC, BBC World, Newsnight and PBS.  
Nominee: Best Investigative Documentary Asian Media Awards '16.

WORKING LIVES: BERLIN and WORKING LIVES: TOKYO'S WOMEN 2015  
BBC World News – 2x30'  
Self-shooting Director

SINGAPORE AT 50 2015  
BBC – 1x45'

RUBY'S SKIN (short film) 2013 -2014  
Sundance London/Langham – 1x14'  
Writer and Director  
Starring: Olivia Cooke (Me & Earl & the Dying Girl), John Bowe (The Hour, Silent Witness).  
Funded by Sundance London/Langham. Screened: Buffalo Film Fest '14 (Best International Short), Eerie Horror Festival '14 (Best Actress), London Independent Film Festival '14, Sci Fi London Film Festival '14.

WITNESS MONTHLY 2014  
BBC – 8x 30'  
Pilot episode which was then commissioned into a monthly history series.

## IMPRESSIONS

Los Angeles Film Collective / WNET 13 PBS – 1×10'  
February 2009

## SILENCE

University of Southern California – 1×12'

January – June 2007

Fantasy horror written by Nicole Phillips (The Blacklist – Bad Robot)

Screened: St. Petersburg, Eerie Horror, Nickel Independent, Strasbourg International and First Look LA.

## SELECTED PROMOS, COMMERCIALS, AND RADIO

### BARCLAYS (2016)

3×1'

Short series of docu-commercials for Barclays.

### LOVE LOATHE (2015)

Megan Henwood/Dharma Records

1×4' music video

### STEAMPUNK REVOLUTION (2014)

Lancia commercial – 1×6'

Commercial documentary for Lancia about urban culture in London.

### WITNESS (2013-2014)

BBC – 60×4'

Flagship history and Sony award-winning radio programme commissioned into a television series. Shot in USA, Asia and Europe.

### THE ADVENTURES OF MACKENZIE BLUE (2008)

Washington Square Arts/Buzz Marketing- 10×2'

Writer

Writing a web series based on the tween novels by Tina Wells. Based in Los Angeles.

### JUST AROUND THE CORNER (2008)

Heineken/Low Stars – 1×4' music video

Directing folk super group Low Stars and a large team on this \$40k music video