

Liv Morris & George Heyworth

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Liv Morris and George Heyworth are critically-acclaimed writers and performers who exploded onto the London alternative performance scene in the late 00s as cult musical sensations Bourgeois & Maurice.

"Bourgeois & Maurice have worked their way up from the capital's alt-cabaret scene to become modern day music hall stars" ★★★★★ The Guardian

After selling out their debut run at Soho Theatre they have gone on to perform at the Royal Opera House, Southbank Centre, Sadler's Wells and toured internationally. They have written nine full-length productions, including the book, music and lyrics for *Insane Animals* – a large-scale musical which premiered at HOME theatre in Manchester in March 2020. This "epic space opera" (★★★★ ***The Stage***) received overwhelming praise from critics and audiences alike, gathering many repeat attenders in its short run, and became one of HOME Manchester's best selling productions.

"The sound and music are electrifying... Joyous, utterly bonkers, trust me, it's brilliant." Big Issue North on Insane Animals

"A sequin-studded, thigh-high stomping, dazzling slice of escapism that genuinely has something for everyone." ★★★★★ Quays Life on Insane Animals

In 2017 they created a Virtual Reality music video for their song *Opinions*, with VR production company Breaking Fourth, which received a Special Jury Mention at the 2018 Raindance Film Festival and won Best VR Experience at GoShort Festival 2019. In 2019 they released their web series *Youthanasia* (Co-produced with FeatureOne Productions) which was nominated for Best Shortform Comedy, Best Actor and Best Actress at Stareable Fest 2019.

In April 2021 they premiered their new Bourgeois & Maurice show *Pleasure Seekers*, at Soho Theatre, which ran for 4 weeks in the main house, and is currently touring the UK. They are working on an album of songs from the show, due to be released in Spring 2023.

"A machine gun of quips, honed to the bone...revels in nihilism, flirts with savagery and high-kicks into the shadows" ★★★★★ North West End

They are currently under commission to write the music and lyrics for an adaptation of 1994 BAFTA Award Nominated film *Hear My Song*, as well the book and lyrics for a

musical adaptation of Julian Clary's novel *Murder Most Fab*. They have also written original songs for the Shakespeare's Globe production of *Titus Andronicus* directed by Jude Christian and opening at the Sam Wannamaker Theatre in January 2023.

"Witheringly sharp and pointedly British" ★★★★★ The Independent

"It's hard to think of any other act delivering such clever, funny and sharp material" ★★★★★ Time Out

Bourgeois & Maurice online:

www.bourgeoisandmaurice.co.uk

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