

# CV | Derek Ritchie

## TELEVISION AS PRODUCER

<p><b>THE CAPTURE</b> 6 x 60' BBC/ Heyday Television/ NBCUniversal Writer/Director: Ben Chanan</p>	2018
<p><b>LUTHER V</b> 4 x 60' BBC Grafton House Productions Writer: Neil Cross</p>	2017-18
<p><b>CLASS</b> 8 x 45 min Episodes Drama Series for BBC3/ BBC America Showrunner &amp; writer: Patrick Ness Exec Producers: Brian Minchin, Steven Moffat</p>	2016
<p><b>DOCTOR WHO</b> Series 9, 4 episodes BBC Wales Exec Producer and Showrunner: Steven Moffat Exec Producer: Brian Minchin</p>	2015
<p><b>DOCTOR WHO</b> Series 8 and 9 Prologues Shorts for theatrical release</p>	2014-15
<p><b>WIZARDS VS ALIENS</b> Series 3, 10 x 30 min Episodes Drama series for CBBC Exec Producer and Showrunner: Phil Ford Exec Producer: Nikki Wilson</p>	2014

## SELECTED CREDITS AS SCRIPT EDITOR & ASSISTANT DIRECTOR

<p><b>DOCTOR WHO</b> Script editor 2013 Christmas Special and Series 8 Writers: Steven Moffat, Phil Ford, Gareth Roberts, Mark Gatiss, Steven Thompson, Jamie Mathieson, Peter Harness</p>	2013-14
<p><b>WIZARDS VS ALIENS</b> Script editor Series 1 &amp; 2 Writers: Russell T Davies, Phil Ford, Gareth Roberts, Joseph Lidster, Clayton Hickman</p>	2011-13

**agent: Ian Benson**

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## BEING HUMAN

2nd assistant director

Pilot and series 1 – 4

Showrunner: Toby Whithouse

2007-2011

## FRANKENSTEIN'S WEDDING... LIVE IN LEEDS

2nd assistant director

Live Musical Drama, BBC3

2011

**agent: Ian Benson**

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