

Joel Hopkins

Agent **Katie Haines** (kh-office@theagency.co.uk)

Joel grew up in London. After a BA in Fine Art, he entered the MFA Graduate Film Programme at New York University, graduating in 1998. His thesis film, JORGE, won First Prize at the NYU Wasserman Awards, the BBC Prize at the British Short Film Festival, and the inaugural \$100,000 Richard Vague Production Award.

In Development:

NOT BLOODY LIKELY (tbc) Writer and Director
Big Man Films

Feature Films

HAMPSTEAD (2017) Director
Ecosse Films / Entertainment One / Weinstein Company
Starring Diane Keaton, Brendan Gleeson, James Norton, Lesley Manville, Jason Watkins, Phil Davis, and Simon Callow.

THE LOVEPUNCH (2013) Writer and Director
Radar Films / SND / Entertainment One
Starring Emma Thompson, Pierce Brosnan, Timothy Spall and Celia Imrie
Premiered at Toronto 2013

LAST CHANCE HARVEY (2008) Writer and Director
Overture / Paramount / Vantage
Starring Dustin Hoffman and Emma Thompson
**Nominated, Golden Globe Best Performance by an Actor in a Motion Picture - Comedy or Musical*
**Nominated, Golden Globe Best Performance by an Actress in a Motion Picture - Comedy or Musical*

JUMP TOMORROW (2001) Writer and Director
FilmFour / Eureka Pictures
Starring Tunde Adebimpe, Hippolyte Giradot, Natalia Verbeke, and James Wilby
** Winner, BAFTA Carl Foreman Award for most promising newcomer to British Film 2002 (Joel Hopkins & Nicola Osborne)*
** Nominated for five BIFA Awards: Best British Independent Film, Best Screenplay, Douglas Hicock Award for Best Feature Debut, Best Music, Most Promising Newcomer (Natalia Verbeke)*
** Winner of Audience Award, Deauville American Film Festival 2001*
** Selected: One of Festival Director's "Best of the Fest", Edinburgh Film Festival. 2001*

- * *Official Selection: Sundance Film Festival 2001*
- * *Winner, Perrier Award 2001*

Shorts and Documentaries

THE INDEPENDENT (1999)

Documentary Short, commissioned by Independent Feature Project, NY
* *Winner of Dockers 'Independent Vision' Grant*

JORGE (1998)

B/W narrative. MFA thesis production. 30 mins
* *1999 BBC Prize, Best Drama, BBC British Short Film Festival*
* *1999 Official Selection, Sundance Film Festival*
* *1998 Wasserman Award, Graduate First Prize Winner*
* *1998 USA Film Festival, Best Short Film*
* *1998 Minneapolis Film Festival, Best Short Film*

GROWTH (1996)

Colour narrative. 12 mins
* *Winner of two Craft Awards for outstanding directing and acting*

JUST WILLIAM (1995)

B/W documentary. 12 mins. Broadcast on PBS, USA

THE SOUTH BANK - A DAY IN THE LIFE (1994)

Documentary commissioned by the Architecture Foundation for exhibition at the Royal Festival Hall, London

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