

Rebecca Manley

Writing

In development:

Stage adaptation of Dogtooth with Peter Straughan

Bella, TV Comedy drama with Objective

Zoetrope, Current commission for **West Yorkshire Playhouse** bi-annual youth theatre production, for production October 2017

Her Perfect Whatever, rehearsed reading at West Yorkshire Playhouse Furnace Festival, Oct 2015 now in development for production in 2018

Past:

Rupture, SMASHfest 2017 at the Albany Theatre, London

Cosmic Jives, commissioned by SMASHfest 2015 for the Albany Theatre, London

Where We Are, Bush Hall (commissioned by the Bush Theatre, London)

Liminal, Arcola theatre, London (commissioned by National Youth Theatre)

Red

A radical re-telling of the Red Riding Hood story for Latitude Festival, commissioned by National Youth Theatre

Victory Street

Soho Theatre, London and Lowry Theatre, Salford, commissioned by National Youth Theatre

Spiralling

(co-writer/exec producer)

Short film with Zawe Ashton, commissioned by Safer Bristol and Yeast films