

**Zoe Cooper**  
Writing CV

the**Agency**

24 Pottery Lane  
Holland Park  
London, W11 4LZ

T: +44 (0)20 7727 1346  
info@theagency.co.uk  
www.theagency.co.uk

Agents **Jonathan Kinnersley**  
([jkiddersley@theagency.co.uk](mailto:jkiddersley@theagency.co.uk))

Zoe is a playwright and theatre practitioner. Her new play OUT OF WATER opens at the Orange Tree Theatre on April 27th 2019. It's produced in association with the RSC. [Link to info & tickets.](#)

Her most play JESS AND JOE FOREVER won her the Most Promising Playwright Award at the Off West End Awards 2017 and was longlisted for the Evening Standard Most Promising Playwright Award for its production at the Orange Tree. It then went on a UK Tour, played at the Traverse during the Edinburgh Festival 2017, and was revived at the Stephen Joseph Theatre in Scarborough from 25th October 2018.

Praise for JESS AND JOE FOREVER:

★★★★ “If Zoe Cooper’s play looks like a country boy meets city girl story, it springs a whole heap of surprises before it’s done.” **Matt Trueman, WhatsOnStage**

★★★★ “This is a small play with a big heart, a romantic comedy that’s genuinely funny but also unexpectedly powerful.” **Henry Hitchings, *Evening Standard***

★★★★ “very wise, very funny – and feels utterly authentic.” **Miriam Gillinson, *Time Out***

★★★★ “quirky, funny, moving and theatrically thrilling – a small play that packs a great emotional punch...it is Cooper’s choice of theatrical form that raises this small story to sublime heights.” **Aleks Sierz, *The Arts Desk***

★★★★ “The lightness of touch and splashes of humour quietly, charmingly, deftly coalesce into heartrending and heartwarming beauty.” **Tim Bano, *The Stage***

Zoe is also writing new plays for the National Theatre, Northern Stage, Leeds Playhouse & Unicorn Theatre.

She is currently participating in The Big Room, which is a scheme for 5 established playwrights to create work for larger audiences. It is run by Paines Plough and Fiery Angel. Zoe is also completing a PhD at Newcastle University, where she also lectures on drama. Zoe took the M Phil in Playwriting at the University of Birmingham and was on the Royal Court Young Writers Programme. She worked as literary assistant at Hampstead Theatre and her plays *Nativities* and *Petrification* were developed and produced at Live Theatre in 2012 and 2016 respectively.

## **Theatre**

Productions:

### Jess and Joe Forever

Producer Farnham Maltings & Orange Tree Theatre

Director Derek Bond

Commission from Old Vic New Voices as part of their TS Eliot Exchange project.

Winner of the Most Promising Playwright Award at the Off West End Awards 2017

Orange Tree Theatre, UK Tour, Traverse Theatre, Stephen Joseph Theatre

### Petrification

Director Mark Maughan

Developed for Telltale Theatre Co, Northern Stage and Live Theatre

### Man on the Moon

Director Ruth Johnson

Stage adaptation of Simon Bartram's children's picture book.

UK Tour

Wolf Pack

Commission from Live Theatre

Learning How to Swim

In development with Oval House Theatre

Nativities

Director Max Roberts

Live Theatre, Newcastle

The Father

Director Jane Fallowfield

Adaptation of an August Strindberg play

National Theatre Studio

Parakeets

Oval House

Utopia

Director Steve Marmion & Max Roberts

Soho Theatre/Live Theatre

Holly

Director Lisa Blair

Royal Shakespeare Company

Silent Night

Theatre 503

Popbitch

Short play about celebrity

Theatre 503

The Interview

Rapid-response piece

Theatre 503

**Film**

Creative England film  
Feature film for Creative England's iWrite scheme

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