

Vanessa Alexander

Vanessa Alexander is an award-winning writer, director and producer who shares her time between Australia and the UK. Vanessa has participated in writers' rooms for Matchbox, Endomol, Playmaker, See-Saw, Porchlight, Jungle, Gaumont and Kudos. She is currently developing a series of projects including two pilots for Artis Pictures/BBC Studios, an adaptation for Gaumont, a historical feature for Tim White and is writing an episode for TIN STAR series 3. She is also the Executive Producer of a new Netflix Documentary Series currently in post-production with Tim Noonan and PJ Madam to be released in June.

Television

SECRET DAUGHTER 2 Screentime (2017)

1 x 60' episode

Writer

LOVE CHILD Playmaker Media (2017)

2 x 60' episode

Writer

THE WRONG GIRL Series 1 & 2 Playmaker Media (2016-7)

2 x 60' episode

Writer

AGENT ANNA Great Southern Television (2012)

6 x 30' episodes

Producer Rachel Gardner

Winner of Best Comedy Script NZWG Awards 2013

Creator/Writer/Director

THIS IS NOT MY LIFE GRST, Desert Rd, Sony Pictures Home Entertainment & TVNZ (2010)

13 x 60' episodes

Script Producer/Storyliner with Gavin Strawhan and Rachel Lang

POWER RANGERS Disney Studios (2007-9)

3 series

9 x 30' episodes

Director

BURYING BRIAN Eyeworks & TVNZ & NZOA (2008)

TV Drama – 6 x 1 hour series

Storyliner with Gavin Strawhan and Maxine Fleming

THE PRETENDER Great Southern Television (2006)

Producer Rachel Gardner

Script Producer – 6 x 30' episodes

Writer – 2 x 30' episodes

MADDIGAN'S QUEST BBC Television, South Pacific Pictures &TV3 (2005)

2 x 30' episodes

Director

N.Y. FESTIVAL – Winner of Certificate for BEST DIRECTION 2006

OUTRAGEOUS FORTUNE South Pacific Pictures & TV 3 (2005)

2 x 60' episodes

Director

Nominated for Qantas Media Award for Best Director 2006

Nominated for New Zealand Screen Awards Best Director 2005

BEING EVE Series 1 & 2 Nickelodeon, South Pacific Pictures & TV 3
(2001-2003)

26 x 30' episodes

Producer/ Director/Story Producer

Winner of New Zealand Screen Award for BEST OVERALL SERIES 2003

N Y Festival – Winner of Gold Medal YOUTH PROGRAMMES 2003

N Y Festival – Winner of Silver Medal YOUTH PROGRAMMES 2004

Winner of GRAND PRIX at Danube Television Festival 2004

Winner of TELLY AWARD for CHILDREN'S SERIES 2004

Winner of New Zealand Screen Award for BEST CHILDREN'S SERIES 2005

Nominated for International Emmy Award for YOUTH PROGRAMMES 2003

Film

MAGIK AND ROSE Kahukura Productions, NZFC and Essential Films Distribution (2001)

Writer/Director

Winner of Jury Prize Oporto Film Festival

Winner of Spada New Filmmaker of The Year

Nominated for New Zealand Screen Awards - Best Writer 2001

Nominated for New Zealand Screen Awards - Best Director 2001

Additional Information

Vanessa has studied extensively, including most recently with Joan Sheckel (*Transparent*), attending her intensive series drama course in LA, and previously with renowned theatre director and comedy expert Philippe Gaulier in Paris and as a trainee director for Steven Bochco on *Murder One* and *NYPD Blue* in LA.

Vanessa has been a Board Member of the NZ Film Commission, and Chair of Script-to-Screen (the NZ Writers Foundation) and the Director of Screen Production at University of Auckland. She has also lectured in Sydney and Paris.

She has a BA in English Literature, Graduate Diploma in Directing, a Masters in Film, Television and Media Studies, and somehow also managed to acquire 5 kids, and a foster son. This and her wider family of mathematicians, politicians, doctors and cocaine smugglers have helped to ensure she is rarely stuck for story in a writers' room.