

# Flora Marston

## Writing CV

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Flora Marston is a playwright, actor and one half of Kopfkin Theatre with Nic McQuillan. Their first piece together, *The Bearpit*, was developed at Battersea Arts Centre. They went on to perform it at Theatre Royal Plymouth, the Edinburgh Fringe 2017, Theatre503 and Camden People's Theatre. *The Bearpit* was described by Matt Trueman in his ★★★★★ review as writing 'like a firework going off in your face', and by the 730 Review as 'a stunning debut'.

★★★★★ 'brilliantly (and unusually) co-written ... their text rattles off like a runaway train, then slams into plainspoken, heartfelt simplicity.' WhatsOnStage

★★★★★ 'a relentless interrogation of generational cynicism' Broadway Baby

★★★★★ 'exciting and innovative' 730 Review

'Brilliant new writing responding to the world today' Jake Orr

★★★ 'Sharp and cynical script ... delicious vitriolic one liners' The Scotsman

They are currently developing their second piece, *The Grand Scheme of Things*, as part of The Yard's First Drafts.

Flora studied Drama at Exeter University, and went on to train as an actor at the Royal Conservatoire of Scotland. During her time in Glasgow she worked with Playwrights Studio Scotland, and she performed her one-woman piece *My Mum Loves Mick Jagger* at The Arches. She was mentored by Adrian Howells. After graduating, Flora was a Chichester Festival Theatre Young Playwright, and her short play *Hiding, Losing* was performed in the Minerva Theatre as part of the PlayPod5. She has been commissioned by performer/director Grace Gibson and by The Campsite, supported by the Jerwood Foundation.

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