

Nic McQuillan

Writing CV

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Nic McQuillan is a playwright, actor and one half of Kopfkin Theatre with Flora Marston. Their first piece together, *The Bearpit*, was developed at Battersea Arts Centre. They went on to perform it at Theatre Royal Plymouth, the Edinburgh Fringe 2017, Theatre503 and Camden People's Theatre. *The Bearpit* was described by Matt Trueman in his ★★★★★ review as writing 'like a firework going off in your face', and by the 730 Review as 'a stunning debut'.

★★★★★ 'brilliantly (and unusually) co-written ... their text rattles off like a runaway train, then slams into plainspoken, heartfelt simplicity.' WhatsOnStage

★★★★★ 'a relentless interrogation of generational cynicism' Broadway Baby

★★★★★ 'exciting and innovative' 730 Review

'Brilliant new writing responding to the world today' Jake Orr

★★★ 'Sharp and cynical script ... delicious vitriolic one liners' The Scotsman

They are currently developing their second piece, *The Grand Scheme of Things*, as part of *The Yard's First Drafts*.

Nic originally trained as an actor at The Oxford School of Drama. His work has been performed at Theatre Royal Plymouth, The Wardrobe Theatre and The Space. His play *Ebb* was described as 'A very affecting monologue about the end of love, the power of imagination and the fragility of memory' by StageTalk.

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