TESTAMENT – WRITER

Testament is a rapper, beatboxer and theatre maker currently based in West Yorkshire. He is Ch4 Playwright in Residence at The Royal Exchange Theatre, Manchester.

Credits include performances on BBC, MTV, BBC Radio 1 and BBC 1txra, radio 3, 4, 5 & 6. He also holds the Guinness World Record for leading the world's largest Human Beatbox ensemble. Testament won the BBC Urban Music Talent Award in 2007 and has since worked with a diverse range of artists from Corinne Bailey Rae and Soweto Kinch to US legend, DJ KoolHerc.

Testament (aka Andy Brooks) is passionate pushing further into his journey as a playwright. He has gone from using his voice to confront issues as an underground hip-hop artist, transitioning to a one man theatre performer and is now finding his voice as a new and exciting playwright with things to say about the world and how we treat one another.

Theatre credits include: ***Orpheus in the Record Shop*** (★★★★ The Times, The Telegraph), ***Black Men Walking*** (Eclipse – UK Tour: ★★★★★ *The Stage*, ★★★★ *The Guardian/The Independent/Financial Times*); ***Blake Remixed*** (Little Mighty/West Yorkshire Playhouse/ National Tour); ***The Ten Past*** (Leeds Library Service/LittleMighty); ***WOKE*** (Little Mighty/Royal Exchange, Manchester/West Yorkshire Playhouse/The Roundhouse/Camden People's Theatre - ★★★★ The Stage/Yorkshire Post).

Testament is developing a television adaptation of his play ***Black Men Walking*** with Warp Films, a television project based on his one-man show ***Woke*** with Euston North and a play commission for Manchester's Royal Exchange Theatre.

Podcasts include: ***White Open Spaces: Jerusalem*** (Pentabus/Eclipse Theatre). Work as a performer includes: ***Shlomo & The Vocal Orchestra*** (Southbank Centre).