

Bec Boey

Writing CV

Agents **Jonathan Kinnersley**
(jkiddersley@theagency.co.uk)

theAgency

24 Pottery Lane
Holland Park
London, W11 4LZ

T: +44 (0)20 7727 1346
info@theagency.co.uk
www.theagency.co.uk

Bec trained as an actor at East 15 Acting School and is a graduate of the Royal Court's Young Writers Programme and BBC Writers Room London Voices group. She is a BEATS fellow, and was mentored by Vinay Patel.

She wrote and starred in comedy web series JADE DRAGON, a 19-episode mockumentary which was nominated for 'Outstanding Achievement in Writing' at NYC Webfest. Her horror web series SLEEP TIGHT was featured on Alter, Gunpowder + Sky's online horror platform. Her short film work includes JADE DRAGON (Best Comedy at London International Short Film Festival), TROLL HUNTERS (Jackdaw) and THE BURGLAR (LAMDA). Her audio work includes LOCUSTS for Audible, and two episodes of Julian Simpson's sci-fi podcast TEMPORAL for Storypunk and Sweet Talk Productions. Her audio horror series THE BEACH HUT has been commissioned to pilot by Storypunk.

Bec's play A GOOD TEN YEARS longlisted for the Bruntwood Prize, and her short play THE END played as part of Little Pieces of Gold's Women in the Arts festival at the Canal Cafe. She also wrote hundreds (literally) of short comedy plays with her touring theatre show The One Hour Plays at Edinburgh Underbelly, Leicester Square Theatre, London Zoo, Secret Garden Party, Larmer Tree and Latitude Festival - a new play written live on stage each night.

THE LAMBETH WORM, Bec's horror feature film, is in development with Joi Productions and BFI. It also shortlisted for Ardimages/Curzon Mother Tongues Award. Her folk horror animation STONES, with Last Conker and Jackdaw Films, is premiering at London International Animation Festival.

For television, her comedy drama TIGER BAIRN is in development with Sarah Brocklehurst, and she has a comedy script commission for ITV with a BESEA writers room.