

## Lynette Linton

Lynette Linton is a writer and director, and is the Artistic Director of the Bush Theatre. She was Associate Director of the Gate Theatre from 2016 to 2017 and the Resident Assistant Director at the Donmar Warehouse until February 2018. In September 2017, she was nominated for Best Director at the Stage Debut Awards. She is also a co-founder of production company Black Apron Entertainment.

Lynette has commissioned and is curating *Passages: A Windrush Celebration* (Royal Court), a series of seven monologue films, one of which she has written.

### **Writing**

#### **HASHTAG LIGHTIE 2017**

Arcola Theatre Directed by Rikki Beadle-Blair

Writer and producer

Currently under option to Mainstreet Pictures for TV

#### **CHICKEN PALACE 2015**

Theatre Royal Stratford East

Directed by Lynette Linton and Marcus Ellard

Writer and producer

#### **STEP 2013**

Theatre Royal Stratford East/various schools

Directed by Rikki Beadle-Blair

### **Directing:**

#### **RICHARD II 2019**

The Globe

Co-directing with Adjoa Andoh

4 stars – The Times, The Guardian, The Observer, The Stage, WhatsOnStage, Time Out, Evening Standard

*'Exciting, fresh-thinking theatre, performed from the gut and piercing straight to the heart'* The Times

#### **SWEAT 2018**

Donmar Warehouse

Written by Lynn Nottage

5 stars – Observer, The Guardian, Financial Times, Daily Telegraph, Evening Standard, Time Out

*“Lynette Linton’s superbly calibrated production excels from start to finish”* The Guardian  
*“directed by Linton with control and sensitivity”* The Stage

**FUNCTION 2018**

National Youth Theatre  
Written by Sophie Ellerby

**THIS IS 2018**

Arts Ed  
Written by Roy Williams

**ASSATA TAUGHT ME 2017**

Gate Theatre  
Written by Kalungi Ssbandeke

**INDENTURE 2016**

The Dark Horse festival  
Written by Ash Sohole

**THE RALLY 2016**

Theatre Royal Stratford East  
Rehearsed reading  
Written by Nieve Harty

**AND WHERE THERE ONCE WERE TWO 2016**

Arcola Theatre  
Written by Alexis Gregory

**ASSATA: SHE WHO STRUGGLES 2015**

Young Vic  
Written by Kalungi Ssbandeke

**CHICKEN PALACE 2015**

Theatre Royal Stratford East

**NAKED 2015**

The Vault Festival  
Written by Jessica Burgess

**THIS WIDE NIGHT 2014**

Albany Theatre/ Stonecrabs  
Written by Chloe Moss

**Assistant/Associate Director credits:**

**THE LIEUTENANT OF INISHMORE 2018**

Noel Coward Theatre  
Directed by Michael Grandage

**THE YORK REALIST 2018**

Donmar Warehouse  
Crucible Theatre, Sheffield  
Directed by Rob Hastie

**BELLEVILLE 2017**

Donmar Warehouse

Directed by Michael Longhurst

**LADY FROM THE SEA 2017**

Donmar Warehouse

Directed by Kwame Kwei-Armah

**KNIVES IN HENS 2017**

Donmar Warehouse

Directed by Yael Farber

**TORN 2016**

Royal Court

Directed by Richard Twyman

**THE VIEW FROM THE MOON- LIVE LUNCH 2016**

Royal Court/ Birmingham Rep

Directed by Hamish Prie

**ONE NIGHT IN MIAMI DEVELOPMENT WORKSHOP 2016**

Donmar Warehouse

Directed by Kwame Kwei-Armah

**THE CHRISTIANS 2015**

The Gate, Traverse

Directed by Christopher Haydon

**IMAGE OF AN UNKNOWN YOUNG WOMAN 2015**

The Gate

Directed by Christopher Haydon

**GUTTED 2013**

Theatre Royal Stratford East

Directed by Rikki Beadle- Blair

© Copyright The Agency (London) Ltd. 2019

Not to be reproduced in any form without permission of the Copyright holder.