

Lynette Linton

Lynette Linton is a writer and director, and is the Artistic Director of the Bush Theatre. She was Associate Director of the Gate Theatre from 2016 to 2017 and the Resident Assistant Director at the Donmar Warehouse until February 2018. In September 2017, she was nominated for Best Director at the Stage Debut Awards. She is also a co-founder of production company Black Apron Entertainment.

Writing

LOOK AT ME 2020

Greenacre Films

As part of ITV's Unsaid Stories collection.

HASHTAG LIGHTIE 2017

Arcola Theatre Directed by Rikki Beadle-Blair

Writer and producer

Currently under option to Mainstreet Pictures for TV

CHICKEN PALACE 2015

Theatre Royal Stratford East

Directed by Lynette Linton and Marcus Ellard

Writer and producer

STEP 2013

Theatre Royal Stratford East/various schools

Directed by Rikki Beadle-Blair

Directing:

CHIAROSCURO 2019

The Bush Theatre

5 Stars – The Evening Standard.

RICHARD II 2019

The Globe

Co-directing with Adjoa Andoh

4 stars – The Times, The Guardian, The Observer, The Stage, WhatsOnStage, Time Out, Evening Standard

'Exciting, fresh-thinking theatre, performed from the gut and piercing straight to the heart' The Times

SWEAT 2018

Donmar Warehouse

Written by Lynn Nottage

5 stars – Observer, The Guardian, Financial Times, Daily Telegraph, Evening Standard, Time Out

“Lynette Linton’s superbly calibrated production excels from start to finish” The Guardian

“directed by Linton with control and sensitivity” The Stage

FUNCTION 2018

National Youth Theatre

Written by Sophie Ellerby

THIS IS 2018

Arts Ed

Written by Roy Williams

ASSATA TAUGHT ME 2017

Gate Theatre

Written by Kalungi Ssbandeke

INDENTURE 2016

The Dark Horse festival

Written by Ash Sohole

THE RALLY 2016

Theatre Royal Stratford East

Rehearsed reading

Written by Nieve Harty

AND WHERE THERE ONCE WERE TWO 2016

Arcola Theatre

Written by Alexis Gregory

ASSATA: SHE WHO STRUGGLES 2015

Young Vic

Written by Kalungi Ssbandeke

CHICKEN PALACE 2015

Theatre Royal Stratford East

NAKED 2015

The Vault Festival

Written by Jessica Burgess

THIS WIDE NIGHT 2014

Albany Theatre/ Stonecrabs

Written by Chloe Moss

Assistant/Associate Director credits:

THE LIEUTENANT OF INISHMORE 2018

Noel Coward Theatre

Directed by Michael Grandage

THE YORK REALIST 2018

Donmar Warehouse

Crucible Theatre, Sheffield

Directed by Rob Hastie

BELLEVILLE 2017

Donmar Warehouse

Directed by Michael Longhurst

LADY FROM THE SEA 2017

Donmar Warehouse

Directed by Kwame Kwei-Armah

KNIVES IN HENS 2017

Donmar Warehouse

Directed by Yael Farber

TORN 2016

Royal Court

Directed by Richard Twyman

THE VIEW FROM THE MOON- LIVE LUNCH 2016

Royal Court/ Birmingham Rep

Directed by Hamish Prie

ONE NIGHT IN MIAMI DEVELOPMENT WORKSHOP 2016

Donmar Warehouse

Directed by Kwame Kwei-Armah

THE CHRISTIANS 2015

The Gate, Traverse

Directed by Christopher Haydon

IMAGE OF AN UNKNOWN YOUNG WOMAN 2015

The Gate

Directed by Christopher Haydon

GUTTED 2013

Theatre Royal Stratford East

Directed by Rikki Beadle- Blair