

David Macpherson - Writer

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SPEC SCRIPTS

WRATH [Drama serial. Genre: crime. Shortlisted for All3Media New Voices Award 2018]

Logline: *Cape Wrath has a drug problem. The source: Hugh Bremen. When a curious hitman and a bullied bank clerk team up to deal with him, a chain reaction of vengeance is unleashed.*

STRATUS [Drama series. Genre: fantasy. Shortlisted for Red Planet Prize 2016]

Logline: *In a world recovering from war, airships and their crews ply their trade on the waves of the great Cloud Sea. We follow disgraced soldier, Captain Tattersail, as she attempts to keep her ship in the air, her crew out of trouble, and herself out of jail.*

CAPES [Short film. Winner of the Edinburgh Short Film Festival Script Pitch Competition]

Logline: *Violet is having a shit day at the end of a crap week in the middle of a terrible month, but when she is caught up in a confrontation with a bully in a coffee shop she finds you don't need a cape to be a hero.*

SANCTUARY [Drama series. Genre: supernatural/teen. Longlisted for Cops & Monsters Season 2 Writing Competition]

Logline: *On the night of her twenty-first birthday, quintessential millennial Calley Bree is whisked away from her life of late nights and early mid-afternoons by her guardian, Tarsuinn Hope. Calley has been chosen as a Keeper, destined to watch over the island of Sanctuary, a refuge for mythical creatures from around the world.*

IN DEVELOPMENT

HOUSE & HOME [Original drama series. Genre: political/precinct]

Logline: *When 21-year-old student Kerri Connor unseats a Cabinet Minister in an election she was never meant to win, she must strive to repair the lives of the diverse people in her struggling constituency in the face of the inflexible traditions of Parliament and the pressures of living life in the public eye.*

MAIN EMPLOYMENT HISTORY

Feb 2014 – present: **Project Co-ordinator, Scotland and Northern Ireland Forum for Environmental Research**
Helped write climate change adaptation strategies and visions for Edinburgh and the Glasgow City Region; organised Scotland's annual flood risk management conference 3 years running.

Mar 2012 – July 2013: **Youth Justice Researcher, Police Scotland**
Part of a team reviewing all cases of young people coming into contact with the police across the local division; compiled background reports on child welfare and previous police contact to assist with agreeing case resolutions.

Dec 2010 – Dec 2011: **Assistant to the Convenor and Office Administrator, Whips' Office, House of Lords**
Assisted the Liberal Democrats Convenor in the House of Lords during the first year of the Coalition Government; produced the Weekly Whip in consultation with the Chief Whip; gave tours of Parliament to visiting VIPs.

Mar 2010 – Dec 2010: **Caseworker for the Rt. Hon. Charles Kennedy MP**
Advocated on behalf of constituents on an extensive range of issues, from personal to political; assisted with Mr Kennedy's successful 2010 General Election campaign; hosted regular constituency surgeries.

OTHER RECENT WRITING AWARDS

- Hammer and Tongue UK Poetry Slam Championship 2017 Grand Finalist.
- Short story *Mutually Assured Destruction* was one of ten winners of The Word Factory's 2015 'Neil Gaiman Modern Fables' short story competition.
- Short story *Brass River Sunrise* selected for a reading as part of the Edinburgh International Book Festival's 2015 Story Shop.

WRITING TRAINING

- **2017 – Skriva Writing School: Television screenwriting course**
Covering all aspects of writing high quality drama for TV.
- **2017 – Masterclasses online course: Arron Sorkin teaches Screenwriting**
Covering all aspects of writing high quality drama for TV and film, including creating marketable ideas, story structure and dialogue.
- **2016 – FutureLearn online course: An Introduction to Screenwriting**
An introduction to the basic tenants of screenwriting, coupled with practical assignments.
- **2015 – FutureLearn online course: Explore Filmmaking: from script to screen**
An introduction to all aspects of filmmaking, from writing to sound design to sets and lighting.

EDUCATION

- **University of Edinburgh, 2013-14: MSc Environment and Development** (Grade: Distinction)
This MSc programme aimed to answer the question: does economic development inevitably conflict with environmental responsibility?
- **Glasgow University, 2005-09: MA (Hons) History and Philosophy** (Grade: 1st class honours)
Modules included: Political Philosophy; Environmental Ethics; The Life and Times of Richard the Lionheart; and Philosophy of Religion.

REFERENCE

Douglas Dougan

Screenwriter and tutor at Skriva Writing School

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