

<https://www.sarahclift.com/>

Sarah is a writer director from the UK. She is currently working on her feature film TWO OLD MAIDS, which has been selected as one of the twelve projects in the 2019/20 iFeatures development programme. Sarah is also in development with two new short films VALERIE VENUS and LITTLE THINGS and is writing her another feature IN DEPENDENCE as well as a 30 minute television comedy drama pilot MY FIRST JOB IN ADVERTISING.

A creative and visionary writer and director, Sarah Clift's background is in writing award-winning advertisement campaigns in London agencies, including work for brands such as Adidas and McDonalds as well as directing important government commercials. Sarah made a bold move to directing film and her debut short La Madre Buena arose to immediate worldwide acclaim, screening at Academy and BAFTA recognized film festivals and receiving 38 wins and nominations. Her clear vision and strong unique voice has been noticed by film festivals and audiences around the world. She has been voted Best Writer of the year, Best New International Director, BIFA Longlisted, and has screened work at venues including the Academy of Motion Picture Arts and the House of Commons London. Sarah is currently developing several short and long format projects focusing on unique stories with strong female characters in leading roles. Sarah was selected from over 500 applicants as one of the BFI CONNECT @ London Film Festival 2018 alumni for filmmakers breaking boundaries for their upcoming debut feature films.

La Madre Buena (The Good Mother) - Short Film

WINNER - Best Screenplay, NewFilmmakers Los Angeles 2018
WINNER - Best Short Film, BIFA Longlist 2017
BFI Network Pick 2017
WINNER - Best New Director, Shots 2017
WINNER - New Director of the Year, Free the Bid 2017
WINNER - Best Comedy, The Smalls 2017
WINNER - Best Short Film, Fort McMurray 2017
WINNER - Audience Award, Encounters Film Festival 2017
WINNER - Audience Award, Calgary International Film Festival 2017
WINNER - Young Directors Award, Gold, Cannes Ad Festival, 2017
WINNER - Audience Award, VOWSS 2017
WINNER - Best International Short Film, Fastnet Film Festival 2017
WINNER - Grand Jury Prize, The Audience Awards Film Festival, Los Angeles, 2017
WINNER - The Juice Award, 2017
OVERALL WINNER - Lifetime TV and WFTV Short Film Awards
WINNER - Best International Short, Afrodite Shorts Festival
WINNER -5 x Gold Awards, Kinsale Short Film Festival

IN POST-PRODUCTION

THE BIRTH OF VALERIE VENUS 2019
Short Film
Writer and Director

IN DEVELOPMENT

TWO OLD MAIDS 2019/20
Feature Film
iFeatures

LITTLE THINGS 2018
Short Film
Writer and Director

SANTA FEMINISMO 2018
Short Film
Writer and Director

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