LUCY BAILEY

Director

Lucy Bailey studied English at Oxford University where she directed the world premiere of *Lessness* by Samuel Beckett in consultation with the author. Lucy co-founded The Print Room in Notting Hill Gate and was artistic director from 2010 –2012.

THE BEST EXOTIC MARIGOLD HOTEL Upcoming
UK Tour, World Premiere
Simon Friend Productions

MUCH ADO ABOUT NOTHING
Globe Theatre

OLEANNA
Theatre Royal Bath, UK Tour & West End

★★★★★
The Guardian, The Metro, The Sunday Times, The Times

★★★★
"The show of the year" The Daily Telegraph

★★★★
"Lucy Bailey's smart, sleek production…" Whatsonstage

★★★★
Broadway World, The Evening Standard

WITNESS FOR THE PROSECUTION by Agatha Christie Ongoing
London's County Hall

GASLIGHT
UK Tour, starring Martin Shaw

GHOSTS a new adaptation by Mike Poulton
Northampton Royal & Derngate,

LOVE FROM A STRANGER by Agatha Christie
Northampton Royal & Derngate, UK Tour

CAVE a site specific opera by Tansy Davies & Nick Drake
Printworks, Rotherhithe

THE GRADUATE
West Yorkshire Playhouse, Leicester Curve, UK Tour

Starring Catherine McCormack

COMUS by John Milton & Patrick Barlow
Shakespeare's Globe, Sam Wanamaker Playhouse

KENNY MORGAN by Mike Poulton
World Premiere and revival: Arcola Theatre

GREAT EXPECTATIONS a new adaptation by Michael Eaton
West Yorkshire Playhouse

AROUND THE WORLD IN 80 DAYS
St James Theatre

GASLIGHT
Northampton Royal & Derngate, starring Tara Fitzgerald

THE IMPORTANCE OF BEING EARNEST
UK Tour

THE IMPORTANCE OF BEING EARNEST
Harold Pinter Theatre, starring Nigel Havers and Sian Philips

TITUS ANDRONICUS
Shakespeare's Globe

DIAL 'M' FOR MURDER
UK Tour

FORTUNE'S FOOL by Turgenev
Old Vic Theatre, starring Iain Glen

THE WINTER'S TALE
Royal Shakespeare Company, UK Tour

KING LEAR
Bath Theatre Royal
Starring David Haig

UNCLE VANYA
The Print Room
Starring Iain Glen

THE TAMING OF THE SHREW
Royal Shakespeare Company, UK Tour

THE BEGGARS' OPERA

Regent's Park Open Air Theatre

KINGDOM OF EARTH by Tennessee Williams
UK Premiere The Print Room

SNAKE IN THE GRASS by Alan Aykbourn
The Print Room

JULIUS CAESAR
RSC at The Roundhouse/The Armoury New York

FABRICATION by Pier Paolo Pasolini adapted by Jamie Mackendrick
UK Premiere The Print Room

MACBETH
Shakespeare's Globe

DIAL M FOR MURDER by Frederick Knott
West Yorkshire Playhouse and UK Tour

JULIUS CAESAR
Royal Shakespeare Theatre

PRIVATE LIVES by Noel Coward
Hampstead Theatre

THE LADY FROM THE SEA
Birmingham Rep

TIMON OF ATHENS
Shakespeare's Globe

GLASS EELS by Nell Leyshon
Hampstead Theatre

DON'T LOOK NOW Ad. Nell Leyshon from book by Daphne du Maurier
Crucible, Sheffield & Lyric, Hammersmith

COMFORT ME WITH APPLES by Nell Leyshon
Hampstead Theatre, UK Tour

TONIGHT AT 8.30 by Noel Coward
Chichester Festival Theatre

TITUS ANDRONICUS
Shakespeare's Globe

COMFORT ME WITH APPLES by Nell Leyshon
Hampstead Theatre

THE POSTMAN ALWAYS RINGS TWICE
Playhouse Theatre, West End
starring Charlotte Emmerson and Val Kilmer

THE POSTMAN ALWAYS RINGS TWICE adaptation by Andrew Rattenbury
West Yorkshire Playhouse

THE NIGHT SEASON by Rebecca Lenkiewicz
Cottesloe, National Theatre

TWELFTH NIGHT
Royal Exchange Theatre

A MIDSUMMER NIGHT'S DREAM
Royal Exchange Theatre

STAIRS TO THE ROOF by Tennessee Williams
Chichester Festival Theatre

THE ASH GIRL by Timberlake Wertenbaker
Birmingham Rep

BABY DOLL by Tennessee Williams adapted for the stage by Lucy Bailey
Birmingham Rep, National Theatre & Albery Theatre, West End

AS YOU LIKE IT
Shakespeare's Globe, Tokyo Globe

THE MAID'S TRAGEDY by Beaumont and Fletcher
Shakespeare's Globe

CHERYOUMUSHKI 1958 by Shostakovich
Lyric, Hammersmith

SCHOOL FOR WIVES by Moliere
Salisbury Playhouse

PLAY/ACT WITHOUT WORDS II
International Beckett Festival

COME AND GO
Gate Theatre, Dublin

LESSNESS by Samuel Beckett

World Premiere, Oxford Playhouse

OPERA/MUSIC THEATRE

1995 – 2006 Lucy has been both Co-Founder and Artistic Director of THE GOGMAGOGS - a music theatre ensemble of string players. She has conceived and directed shows including:

THE GOGMAGOGS GUMBO JUMBO Greenwich Theatre & International Tour
TROY TOWN BAC & Riverside Studio
THE FOOL by John Taverner, Norwich Festival & Queen Elizabeth Hall
THE GOGMAGOGS AGOGO Purcell Room, RFH.
INTRODUCING THE GOGMAGOGS ICA Theatre & Royal Court
GUDRUN'S FOURTH SONG Opera Nord, Copenhagen
LET'S BEGIN AGAIN by John Tavener, World Premiere, Norwich Festival
NOYES FLUDDE by Benjamin Britten, Aldeburgh Festival
JENUFA by Janacek, ENO/London Coliseum
TEOREMA by Georgio Battistelli Florence World Premiere, Munich Bienale,
MARY OF EGYPT by John Tavener World Premiere, Aldeburgh Festival
MADAM BUTTERFLY by Puccini Vancouver Opera

FILM

YOU CAN RUN 2003
Short Film

TEACHING / WORKSHOPS

2016 **Tennessee Williams** National Theatre Studio
2016 **Jean Cocteau** Almeida Theatre
2016 **The Devils** National Theatre Studio
2015 **Taming of the Shrew** Shakespeare in Italy, Urbino
2014/16 **MAD LAB** Guildhall School of Music
2012 **MA directing course** RADA
2006 **Don't Look Now** National Theatre Studio
2004 **Music Theatre Workshop** Guildhall School of Music
2003 **Music Theatre Workshop** Opera Nord, Copenhagen
2003 **The Postman Always Rings Twice** National Theatre Studio
2002 **ISPA Conference: Invited Speaker** New York
2001 **Music Theatre Workshop** Concordia String Orchestra
2000 **Music Theatre Workshop** Stockholm

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