

the Agency

Film, Television, Radio & Theatre October 2019

Congratulations to...

Lynette Linton for winning Best Creative West End Debut at The Stage Debut Awards for directing *Sweat* at the Donmar Warehouse and the Gielgud Theatre. Lynette has also just been nominated for Best Director at the Black British Theatre Awards for her work on *Sweat*.



STV for the Scottish BAFTA nomination of *THE VICTIM* for Best Scripted written by **Rob Williams**.

Rebekah Harrison, Katerina Watson and **Tom Powell** for getting on to the BBC Studios Continuing Drama Series Writers Academy 2019.

Fflur Dafydd (35 AWR), **Andrew Davies** (LES MISERABLES) and **Russell T Davies** (A VERY ENGLISH SCANDAL) for their BAFTA Cymru nominations.

Film



ORDINARY LOVE: London Film Festival 12th & 13th October
Lesley Manville and Liam Neeson star in this intimate and sensitively handled drama about a couple dealing with breast cancer. Written by **Owen McCafferty**.

[ORDINARY LOVE](#)

KRABI, 2562: London Film Festival – 3rd and 13th October

Observing locals and visitors creates a highly original portrait of the Thai tourist town of Krabi in this collaboration between award-winning directors Anocha Suwichakornpong and **Ben Rivers**. [KRABI, 2562](#)

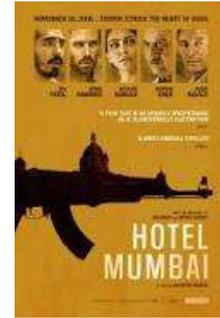


PERFECT 10: London Film Festival – 3rd and 5th October
Debut director **Eva Riley** delivers an assured and spirited coming-of-age story that explores with heartfelt sensitivity a sibling relationship. A keen visual style and lively soundtrack complete this portrait of wilful yet sensitive teenagehood.

[PERFECT 10](#)

HOTEL MUMBAI

Inspired by the 2009 documentary SURVIVING MUMBAI about the Mumbai attacks in 2007 at the Taj Mahal Palace Hotel in India. Directed by Anthony Maras and co-written by Maras and **John Collee**.



HOPE GAP: London Film Festival - 4th, 5th and 6th of October

HOPE GAP comes to the London Film Festival. Directed and written by Oscar-nominated **William Nicholson**, the 'razor-sharp' drama about long-term love features brilliant performances from Bill Nighy and four-time Oscar nominee Annette Bening. [HOPE GAP](#)

MARTHA: London Film Festival, London Calling - 10th and 12th of October

A teenager wakes up to discover she's the last person on earth. Directed by **Christopher Haydon** and written by Iona Firouzabadi. [MARTHA](#)



POMPEII: London Film Festival, The Culture: 11th of October

Tam gets on the first tube home, plugs himself into his phone and begins reliving his night out via social media stories. Directed by Harry Lighton, Marco Alessi and **Matthew Jacobs Morgan**. [POMPEII](#)

Television

WORLD ON FIRE: BBC One - Sundays at 9pm from 29th September

Peter Bowker's new 7-part World War Two drama tells the hidden human stories within the big historical event we think we know. Starring Lesley Manville, Sean Bean, Helen Hunt and rising star Jonah Hauer-King.

[WORLD ON FIRE](#)





SANDITON continues on ITV1

Written by **Andrew Davies** and inspired by Jane Austen's unfinished novel, SANDITON is a compelling depiction of a developing Regency seaside town at the forefront of the great social and economic changes of the age. Episodes 4,5 and 6 directed by **Lisa Clarke**. ★★★★★ The Daily Mail

[SANDITON](#)

THE MASH REPORT SEASON 3 – BBC Two - continues

The satirical and surreal THE MASH REPORT returns to the BBC throughout October with writing from **Tim Telling**.

[THE MASH REPORT](#)

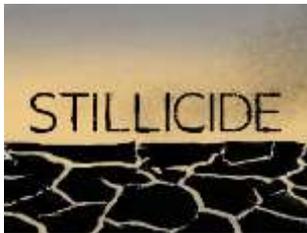


IN THE LONG RUN SEASON 2 – Sky1 and NOW TV – begins 16 October

Idris Elba's autobiographical 80s comedy has returned for a second season with Episodes 3, 8, 11 and 12 of this warm-hearted look at London life by **Grace Ofori-Attah**.

[IN THE LONG RUN](#)

Radio & Podcasts



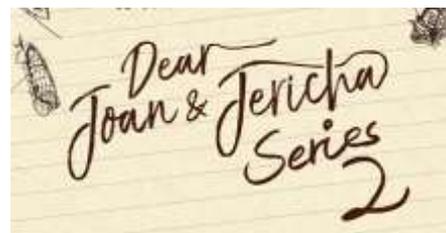
STILLICIDE: BBC Radio 4 – Continues Weekly every Sunday, 7.45pm

From **Cynan Jones**, a collection of twelve short stories commissioned by Radio 4, aired weekly over 12 weeks: Water is commodified. The Water Train that serves the city increasingly at risk of sabotage. As news breaks that construction of a gigantic Ice Dock will displace more people, protestors take to the streets and the lives of several individuals begin to

interlock. A boy who follows a stray dog out of the city. A woman who lies dying. And her husband, a marksman: a man forged by his past and fearful of the future. *Stillicide* is a moving story of love and loss and the will to survive, and a powerful glimpse of the tangible future. Starring Anne-Marie Duff, Alex Jennings, Stephen Campbell Moore, Lydia Wilson & Richard Goulding. [STILLICIDE](#)

DEAR JOAN & JERICHA: Series Two launches 3rd October

Julia Davis and **Vicki Pepperdine**'s filthy agony aunts are back, dishing out hilariously unhelpful advice. Series 1 won *the best comedy award* at the 2019 British Podcast Awards [DEAR JOAN & JERICHA](#)





[THE BEATBOXER – Radio 4 – 1st October 14:15 – Available on BBC Sounds After](#)

A Beatboxer goes into call centre to run a training day. Comedy drama written by and starring celebrated beatboxer **Testament**. [THE BEATBOXER](#)

[EARTH SONG: BBC Radio 3 - 23rd October](#)

The BBC Singers present Rachel Portman's Earth Song. Written for 32 voices, Earth Song is a setting of a new poem by **Nick Drake**, which takes the form of a conversation within the human mind and body as it breathes. [EARTH SONG](#)



[PASSENGER LIST – available on all podcast providers from 16 September 2019](#)

Suspenseful mystery thriller from award-winning writer, director and producer **John Dryden**. Starring KELLY MARIE TRAN, COLIN MORGAN and PATTI LUPON.

[PASSENGER LIST](#)

[A KHOSIAN WOMAN: Broadcast on BBC Radio 3 – Sunday 20th Oct at 7.30pm](#)

Written by **Zodwa Nyoni** - Two centuries ago Sarah Baartman died after years spent in European "freak shows". She died on 29 December 1815, but her exhibition continued. Her brain, skeleton and sexual organs remained on display in a Paris museum until 1974. Her remains weren't repatriated and buried until 2002. *'Her skin is black. Her hair is kinky. Her hips are wide. Her tongue clicks the songs of the Khoi language. She is the proud embodiment of the Khoisan women of South Africa. Saartjie stands as the epitome of colonial exploitation, ridicule and commodification of black women.'*



London Theatre



[BLOOD WEDDING – The Young Vic – until 2 November](#)

From the extraordinary creative vision of acclaimed director Yaël Farber (*Les Blancs*, *Mies Julie*, *The Crucible*) comes this evocative and mythic production of Federico García Lorca's most famous tragedy, in a new adaptation by the multi award-winning Irish playwright **Marina Carr**. Composition by **Isobel Waller-Bridge**. "★★★★" The Guardian, The Times [BLOOD WEDDING](#)

UNKNOWN RIVERS: Hampstead Theatre – Opens 31st October

Chinonyerem Odimba's poignant and life affirming new play is a testament to the extraordinary power of female friendship – where there's turmoil, trauma and hardship, there's also love, bravery and hope, making it possible to go with the flow... and live. [UNKNOWN RIVERS](#)



IN A WORD – Young Vic, 23 October-2 November 2019

Today is the two-year anniversary of Fiona's son's disappearance, and still nothing makes sense to her. As Fiona delves back into her memories of that fateful day, to uncover that crucial missing piece, grief and comedy collide, and ordinary turns of phrase take on dangerous new meanings. The UK premiere of the NY Times critic's pick with sound design by **Max Perryment**

[IN A WORD](#)

ZAUBERLAND: Royal Opera House, 15th – 18th October

As the middle east blazes with conflict, a young woman waits at a European border, hoping to cross over to Zauberland – a magic land of peace and security. 16 new songs have been created that are performed alongside Robert Schumann and Heinrich Heine's Dichterliebe, opening a dialogue between the 19th Century and the present day. Written by Martin Crimp, directed by **Katie Mitchell**. [ZAUBERLAND](#)



MOTHER OF HIM – Park Theatre, 18 September – 26 October
Pursued by the media and tormented by guilt, Brenda tries to hold her family together as the world is set to tear them apart. Inspired by true events, **Evan Placey's** powerful and provocative drama questions what it takes for a mother to stop loving her son. Starring Tracy-Ann Oberman.

[MOTHER OF HIM](#)

MAGGOT MOON, The Unicorn Theatre 26th September to 27th October 2019.

Jesse Jones directs James Newton and James Day in Jemma Kennedy's adaptation of Sally Gardner's award-winning novel, Maggot Moon, a truly mind-blowing story of bravery, comradeship and rebellion.

[MAGGOT MOON](#)





THE GIRL WHO FELL – Trafalgar Studios – from 15 October

A poignant and darkly funny new play, THE GIRL WHO FELL, follows Sam's suicide at fifteen years old. Her mother, and chaplain Thea finds out that Sam misbehaved online and Thea embarks on a mission to comprehend what Sam went through and where, if

anywhere, she is now. Written by **Sarah Rutherford**, with sound design by **Adrienne Quartly**. [THE GIRL WHO FELL](#)

GROAN UPS: Vaudeville Theatre – until 1st December

From the parents of THE PLAY THAT GOES WRONG comes a brand-new comedy all about growing up. Are we the same people at 30 as we were at 13? Does school life determine our future? Do we ever grow out of our school crush? Playing an unruly classroom of kids and anarchic high school teenagers, through to the aches and pains of adulthood, the original Mischief company are back in the West End with their first new play since 2016. Directed by **Kirsty Patrick-Ward**, composition and sound design by **Alexandra Faye Braithwaite**. [GROAN UPS](#)



THE DONG WITH THE LUMINOUS NOSE – Little Angel Theatre - until 10 November 2019

A charming and imaginative adaptation of Edward Lear's beloved nonsense poem, with composition by **Ben Glasstone**.

[THE DONG WITH THE LUMINOUS NOSE](#)

BOTTICELLI IN THE FIRE – Hampstead Theatre, 18 October-23 November 2019

Whilst at work on his breakthrough commission, 'The Birth of Venus', Botticelli's devotion to pleasure and beauty is put to the ultimate test. As plague sweeps through the city, the charismatic friar Girolamo Savonarola starts to stoke the fires of dissent against the liberal elite. Botticelli finds the life he knows breaking terrifyingly apart, forcing him to choose between love and survival. Composition by **Olly Fox**.

[BOTTICELLI IN THE FIRE](#)



VASSA – Almeida Theatre, 5 October-23 November 2019

Mike Bartlett's brand-new adaptation of Maxim Gorky's savagely funny play.

[VASSA](#)

WHEN THE CROWS VISIT – Kiln Theatre, 23 October – 30 November 2019

When a son returns home after being accused of a violent crime, a mother is forced to confront the ghosts of her past when the crows visit.

Composition and sound design by **Ben and Max Ringham**.

[WHEN THE CROWS VISIT](#)



THE ANTIPODES – National Theatre, 21 October-23 November 2019

Following acclaimed runs of *The Flick* and *John*, Pulitzer Prize-winner Annie Baker returns to the National Theatre with her latest extraordinary play. Their phones switched off, a group of people sit around a table telling, categorising and theorising stories. With sound design by **Tom Gibbons**.

[THE ANTIPODES](#)

ISLANDER: A NEW MUSICAL – Southwark Playhouse, 2nd -26th October 2019

Fresh from its award-winning Edinburgh run, ISLANDER's epic storytelling and beautiful folk-inspired score comes to Southwark. Eilidh stares out to sea and dreams of a new life beyond her lonely island. Myth and reality collide when the tide washes a mysterious stranger onto her beach, changing her life forever.

Book by **Stewart Melton**.

[ISLANDER](#)



FRANKENSTEIN – Southwark Playhouse – 25th October-30th November 2019

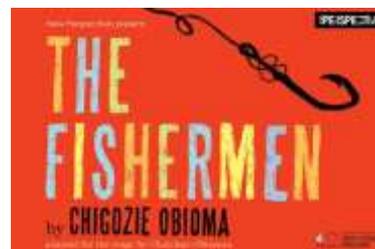
The world premiere of **Carl Miller's** fast-paced and emotionally gripping modern adaptation of Mary Shelley's classic gothic thriller exploring Artificial Intelligence, emotional learning and what it means to be post-human.

[FRANKENSTEIN](#)

THE FISHERMEN: Trafalgar Studios, London – until 12th October

In a small Nigerian town Ben, Obembe and their two older brothers slip away to fish at a forbidden river. Unnoticed and carefree they continue until the prophecy of a madman changes the course of their lives forever. Based on the Man Booker Prize shortlisted novel by one of Africa's major new voices,

New Perspectives' critically acclaimed award-winning production of Chigozie Obioma's powerful allegory of brotherhood, vengeance and fate adapted by **Gbolahan Obisesan** arrives in the West End for the first time. ★★★★★ "Supreme theatre" **The Stage**, ★★★★★ "Spellbinding" **Daily Mail**, ★★★★★ "Something very special" **The Guardian** [THE FISHERMEN](#)





ASCENDING AGES – St. Augustine’s Tower, 30 October- 11 November 2019

The winners of Idle Discourse’s writing competition present their site-specific works spanning hundreds of years at London’s St Augustine’s Tower. With composition by **Olly Fox**.

[ASCENDING AGES](#)

TRIGGER WARNING: Camden People’s Theatre – from 22nd October

As part of ‘Handle with Care’, a three week festival interrogating trigger warnings, no-platforming and the culture of the so-called ‘snowflake,’ TRIGGER WARNING is a jet-black absurdist comedy exploring the politics behind safe spaces and the culture of offence, pushing it to its logical breaking point and freewheeling along the tightrope between dance, clown, text and theatre. Written by **Marcelo Dos Santos**.

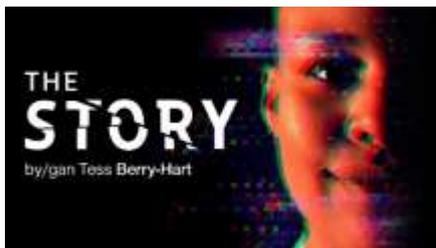
[TRIGGER WARNING](#)

GABRIEL. Saffron Hall, 19th October & The Barbican, 21st October

A concert performance of **Samuel Adamson’s** glorious play, featuring Alison Balsom on trumpet, this is a breath-taking portrayal of life in London in the late 17th and early 18th centuries. ★★★★★ “The mood rises to so transcendent a strain of melancholy sweetness that I swear you melt, absolutely melt.” - The Telegraph [GABRIEL](#)



UK and Irish Theatre



THE STORY – The Other Room Theatre, 10th-29th October 2019

Inspired by **Tess Berry-Hart’s** work with refugees from Assad’s jails and Libyan prisons, The Story is a psychological thriller set in a Kafkaesque world that interrogates the language of ‘othering’ and the stories we tell ourselves to justify violence. Directed by **David Mercatali**. [THE STORY](#)

RICH KIDS: HOME Manchester – 23rd Oct – 2nd November

Javaad Alipoor’s Fringe First play about entitlement and consumption, about how digital technology is complicit in social apartheid and gentrification, and the human problem of what successful and brutal people do with their coddled and useless children. [RICH KIDS](#)

★★★★ “Dazzling, discombobulating and alarming.”
– The Guardian

★★★★ “Breaks all the rules of theatre behaviour... I was fascinated by both the subject and the way the show works.” – The Times

“A compelling experiment... Thrillingly idea-rich, ambitious and formally adventurous.”-
The Stage



CYRANO: Bristol Old Vic, 12th October – 16th November

The epic love story, CYRANO, is transformed in a dazzling new verse adaptation. Written by **Peter Oswald**.

[CYRANO](#)



THE CREATURE – Chapter, Cardiff – until 10th October

From Lucy Gough, taking Mary Shelley's *Frankenstein* as inspiration, *The Creature* takes place in the mind and the prison cell of a young boy in a secure unit as he attempts to avoid taking responsibility for what he has done whilst also trying to understand it. Developed through work with young offenders, this specially commissioned play explores the origins of criminal behaviour and asks what it is that makes us monsters. Written by **Lucy Gough**. [THE CREATURE](#)



THE LAST KING OF SCOTLAND: Sheffield Crucible Theatre – until 19th October

The first adaptation of the award-winning novel that inspired the Oscar-winning movie, *The Last King of Scotland* is an electrifying thriller about corruption and complicity. Idi Amin is the self-declared President of Uganda. When Scottish medic Nicholas Garrigan becomes his personal physician, he is capitulated into Amin's inner circle. A useful asset

for the British Secret Service, is Garrigan the man on the inside or does he have blood on his hands too? **Directed by Gbolahan Obisesan**, lighting design by **Sally Ferguson** and with video design by **Zsolt Balogh**. [THE LAST KING OF SCOTLAND](#)

LIGHT FALLS – Royal Exchange Theatre, 24 October-16 November 2019

A woman wakes up with a stranger beside her. A student argues with his lover. A single mother fights to feed her baby. A married man flirts with two younger women. And far away, one devastating event is about to change all their lives forever. With original music by Jarvis Cocker and sound design by **Alexandra Faye Braithwaite**. [LIGHT FALLS](#)



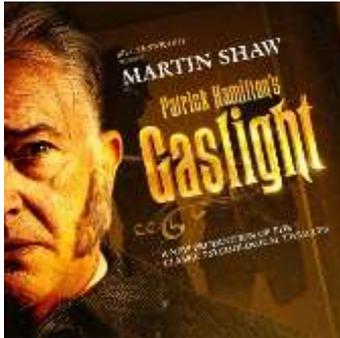
PRISM: Birmingham Rep & UK tour - 3rd October-30th November

Written and directed by **Terry Johnson**. Following a sold-out run at Hampstead Theatre, Robert Lindsay's performance is not to be missed in this fantastic production. ★★★★★ The Guardian ★★★★★ The Times [PRISM](#)

MY BEAUTIFUL LAUNDRETTE: Curve Theatre, Leicester - until 5 October, then touring

Adapted from **Hanif Kureishi's** Oscar-nominated screenplay *My Beautiful Laundrette* tells the story of young British Pakistani, Omar, who transforms his Uncle's run-down laundrette into a thriving business, and sees love blossom in the process.

[MY BEAUTIFUL LAUNDRETTE](#)



GASLIGHT – UK Tour – until 26 October

A lost watch, a missing brooch, a displaced picture frame... Tricks of the mind perhaps, but for Bella Manningham everything seems horribly real. As the fog-bound evening draws in and the gaslight dims again, Bella realizes she is alone with no one to protect her from the footsteps creaking in the attic. Prior to a West End run, Patrick Hamilton's *Gaslight* is brought to life in a new version **directed by Lucy Bailey** and starring one of the UK's best-loved actors, Martin Shaw. [GASLIGHT](#)

WHAT'S IN A NAME? UK tour continues until 23rd November

Adapted and directed by **Jeremy Sams**.

"A genuine pleasure to see these fine comic actors spar at speed through an often breathtakingly funny 90 minutes" ★★★★★- Sunday Times

[WHAT'S IN A NAME?](#)



THE ALCHEMIST – Tron, Glasgow – Performances from 4-19 October

Gary McNair has brilliantly adapted Ben Jonson's Jacobean farce, re-writing it in rhyming couplets and relocating it from London to Glasgow, with astounding effect.

[THE ALCHEMIST](#)



A LOVE LIKE THAT – Civic Theatre, Dublin – until 4 October

A bittersweet **new play by Billy Roche** (*The Wexford Trilogy* and *The Cavalcaders*) set in a provincial library on the cusp of its transfer to new premises. *A Love Like That* tells the story of Ellen, a senior librarian coping with the advice and warnings of an ambitious younger colleague. Together they bear

the upset suffered by the library staff and their loyal readers – in particular John-Joe, a down-at-heel homeless man and Aidan, a sensible widower – at the impending move. [A LOVE LIKE THAT](#)

HECUBA – The Projects Arts Centre – Performances until 6 October

Marina Carr's *Hecuba* will have its Irish premiere in a major new production at The Project Arts Centre as part of Dublin Theatre Festival 2019. A reimagining of the aftermath of the Trojan War, it is a series of intense, dangerous personal encounters and impossible choices, described by those who witnessed and experienced them. Lighting Design by **Sarah Jane Shiels**.

[HECUBA](#)



THE STRANGE CASE OF DR JEKYLL AND MR HYDE – Storyhouse, 5-19 October 2019

From the fevered mind of one of the world's best-ever storytellers comes his most chilling classic – the tale of fiendish science and an ill-advised attempt at a real-life split personality. A new stage adaptation with sound design by **Adrienne Quartly**.



I WANNA BE YOURS – Paines Plough UK Tour, 16 October 2019 – 18 January 2020

A tender and lyrical love story with design by **Mydd Pharo**.

[I WANNA BE YOURS](#)

HEDDA GABLER – Sherman Theatre, 18 October-2 November 2019

Trapped in her new home, a young wife longs for a different future. Hedda Gabler, now Hedda Tesman, has everything she said she wanted, and nothing she really desires. Now time is ticking, and she's losing sense of who she really is. Directed by **Chelsea Walker**.

[HEDDA GABLER](#)



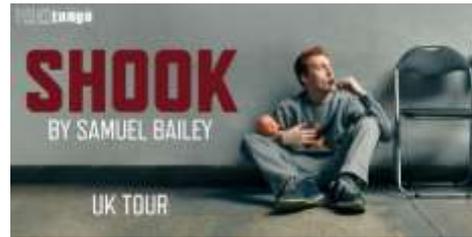
SEAGULLS – Bolton Octagon, 24 October-16 November 2019

On the precipice of adult life and feeling that everything and anything is possible, four aspiring musicians believe their band SEAGULLS will one day make its mark on the music industry. But when complicated romances and artistic differences threaten to tear them apart, cracks appear and reality hits hard. With sound design by **Andy Graham**.

[SEAGULLS](#)

SHOOK – Papatango UK Tour, 30 October-7 December 2019

Instead of GCSEs, Cain, Riyad and Jonjo got sentences. Locked up in a young offenders' institution, they trade sweets, chat shit, kill time – and await fatherhood. Grace's job is to turn these teenagers into parents, ready to take charge of their futures. But can they grow up quickly enough to escape the system? Sound design by **Richard Hammarton**.



[SHOOK](#)

OLIVER: Colchester Mercury – until October 12th

Ryan McBryde directs Lionel Bart's classic musical. Poor Oliver is stuck begging for more supper in a workhouse until he pushes his luck one too many times and is sold to a cruel undertaker. Unsurprisingly, this life proves to be just as bad, so Oliver soon escapes to London. Here, he is taken in by Fagin and the Artful Dodger who show him just how to 'Pick a Pocket or Two'. Oliver! promises to be an event not to be missed, packed full of song, dance and Oom-pah-pah!



[OLIVER!](#)



AMERICAN NIGHTMARE – The Other Room Theatre, 10th-29th October 2019

What happens when the rift between haves and the have-nots becomes unassailable? An intellectual thriller from **Matthew Bulgo** as part of The Other Room's VIOLENCE season.

[AMERICAN NIGHTMARE](#)

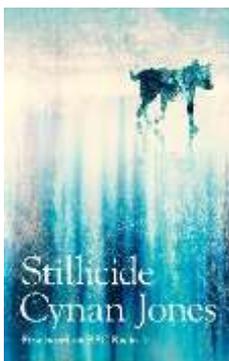
MACBETH: Manchester Royal Exchange (until the 19th of October)

"By the pricking of my thumbs, something wicked this way comes." Following their collaboration on GROUNDED, the Scottish Play, directed by **Christopher Haydon**, continues at the Manchester Royal Exchange starring Lucy Ellinson. Design by **Oli Townsend**.

[MACBETH](#)



Books



STILLICIDE – Cynan Jones

Water is commodified. The Water Train that serves the city increasingly at risk of sabotage. As news breaks that construction of a gigantic Ice Dock will displace more people than first thought, protestors take to the streets and the lives of several individuals begin to interlock. A nurse on the brink of an affair. A boy who follows a stray dog out of the city. A woman who lies dying. And her husband, a marksman: a man forged by his past and fearful of the future, who weighs in his hands the possibility of death against the possibility of life. From one of the most celebrated writers of his generation, Stillicide is a moving story of love and loss and the will to survive, and a powerful glimpse of the tangible future.

[STILLICIDE](#)

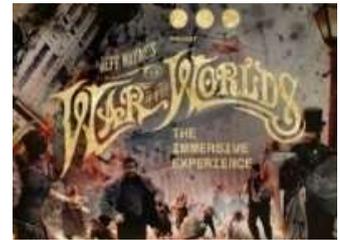
Continuing Theatre



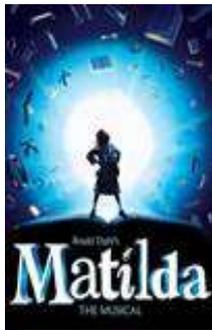
PAVILION



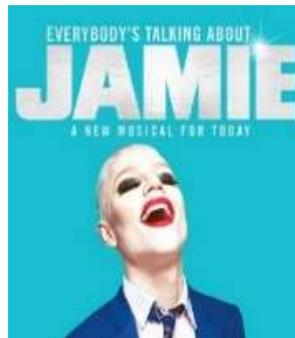
THE COMEDY ABOUT
THE BANK ROBBERY



JEFF WAYNE'S THE WAR OF THE
WORLDS: THE IMMERSIVE EXPERIENCE



MATILDA



EVERYBODY'S TALKING ABOUT JAMIE



MAMMA MIA!



HARRY POTTER AND THE
CURSED CHILD



THE SECRET DIARY OF
ADRIAN MOLE



THE DOCTOR



APPROPRIATE



TOAST



TWELFTH NIGHT and HENRY V



THE SON



MACBETH



CHIAROSCURO



BERYL



THE MAN IN THE WHITE SUIT



TWO TRAINS RUNNING



THE WATSONS



BLOOD WEDDING



A DAY IN THE DEATH OF JOE EGG



AMSTERDAM



HANSARD



VALUED FRIENDS