

Jack Pirie

the Agency

Agent: **Jonathan Kinnersley**
(jkiddersley@theagency.co.uk)

24 Pottery Lane
Holland Park
London, W11 4LZ

T: +44 (0)20 7727 1346
info@theagency.co.uk
www.theagency.co.uk

Jack is an award-winning writer, director and creative director for TV/film, themed entertainment and immersive / interactive experiences.

His film work includes Bite (Channel 4, Alter), The Superman (Nat Geo, Vimeo Staff pick) and Significance (Shorts TV, LSFF) along with music videos and commercials for Sony Music, Atlantic Records and Google.

He is currently developing a number of original TV series including the detective-noir show Take Me Back with [redrum films](#)/Producer Chris Clarke, and heist thriller Pen with Wild Mercury Productions.

In the immersive & themed entertainment industry, Jack has been writer/director on a number of critically-acclaimed shows, including '[The War of the Worlds Immersive Experience](#)' in London (2019), which won the global [THEA award for Outstanding Achievement](#).

He was previously the Creative Director for HiddenCity, leading the creation of their real world interactive games, and co-creator of Unbound – a new format of interactive entertainment.

Press for War of the Worlds

"*Mind-blowing*" – The Times

☆☆☆☆ "A total must-see" Mail On Sunday

☆☆☆☆ "It's rare we get theatre like this" [ViewFromtheCheapSeat](#)

☆☆☆☆ **Soaked in Dreams**

☆☆☆☆ *if you're planning on booking one immersive experience in London... The War of the Worlds should be it.* [Culture Whisper](#)

Film Directing Reel

Bite (Channel 4, Alter)

Rejected from yet another audition, a young dancer battles with her demons of self-doubt.

The Superman (Nat Geo, Vimeo Staff Pick, CNN, Bermuda FF)

A lone freediver escapes to another world where his impossible dream becomes reality.

Significance (Shorts *International TV, London Short Film Festival, Aesthetica, Palms Springs Shortsfest, Portsmouth, Winchester*)

A young astronomer makes an incredible discovery one evening that forces him to consider his place in the universe.

Writing

Resonance

Sci-fi Feature

A stem-cell scientist is recruited for an interplanetary deep-sea expedition in search of a mysterious organism in the ocean of Europa, which could hold the key to her research on Earth.

Call Me Fearless

TV Pilot

After her youtube video goes viral, a young, aspiring video journalist with anxiety issues lands a job with Fearless – a mysterious, cutting edge, disruptive online news agency who specialise in telling voyeuristic crime stories from the dark and murky side of society.

Escaping Reality

Thriller/Horror Feature

An ambitious young therapist and entrepreneur, who specialises in having patients relive their terrifying experiences using state of the art VR technology, is brought a difficult case that could make or break her career.

Alignment

TV Pilot

Three years after his wife vanishes from their home, a disillusioned FBI agent turns in his badge and sets off into the borderlands to find her, paying a criminal trafficking gang \$150k to transport him to the Alternate – a reality almost identical to ours that has become a strange and dangerous place of escape for immigrants, criminals and anyone looking for a new place to call home.

Renaissance One

Sci-fi Feature

A disillusioned high school teacher achieves the American dream when he is selected for Renaissance Two – a privately-owned space-flight project to establish the first human settlement on Mars. But as he delves deeper into the company's mysterious programme, he is soon forced to confront the true meaning of greatness.