**Ameir Brown**

Ameir Brown is a screenwriting graduate of the London Film School course in 2018. Able to write in a diverse range of genres from science fiction, fantasy, drama and comedy, Ameir has been recognised by The Brit List in 2020 for his script, Tivoli, and was one of the three winners of the BAFTA Rocliffe Comedy scripts competition in 2019 with his script, Nu- Britannia. Known for writing screenplays that tackle the personal, the political and the diverse society, his powerful writing has earned him a role in the writers room for BBC One’s The Capture and interest from a number of producers and studios both in Britain and abroad.

Ameir is represented by Hannah Boulton at The Agency.

**Work(s):**

* **CHAMPION-** Candice Carty Williams show (New Pictures/Balloon Ent/BBC)- part of writers room (2021)
* **THE CAPTURE** Season 3 (Heyday Films/BBC) – part of the writers room (2021)
* **YALLAHS** – original treatment for comedy-drama series in development (2021)
* **FIREBALL** – Comic adaptation, anime-fantasy series in development at Beano Studios (2020)
* **THE DEATHLESS MEN** – Comic adaptation, sci-fi drama series in development at Beano Studios (2020)
* **TIVOLI** – drama mini-series based on true events. In development with Confluential Films. *The Brit List 2020.*
* **NU-BRITANNIA** – Original comedy-drama series in development at Beano Studios.  
  *Winner of BAFTA Rocliffe Comedy scripts, produced and performed on stage (2019)*
* **NEWSROOM** – Screenwriter, short film (2016)
* **BOMBSHELL** – Screenwriter, graduate short film (2016), https://www.facebook.com/bombshellshortfilm/home - link to Facebook page, https://www.youtube.com/watch?v=6dU9UwHUPiM – link to film

**Awards**

* THE BRIT LIST – Drama script TIVOLI recognised as part of the list (2020).
* WINNER - BAFTA Rocliffe Comedy Screenplay with NU-BRITANNIA (2019)