

CV | Mahad Ali

Mahad is part of BBC Studios Writers Academy 2021, where he will work on continuing drama series Eastenders, Holby City and Casualty whilst developing an original project with one of the BBC's independent production companies.

Mahad's play 'My Brother's Keeper' is currently in development with Theatre 503 after being selected as part of their 503Five programme. The play was also longlisted for the 2018 Alfred Fagon Award. He was also a part of the inaugural Tamasha Theatre Playwriting group and has had performances at Stratford Theatre Royal Stratford East, Rich Mix, Park and Soho Theatre's with Tamasha and Paines Plough. Whilst Mahad had several pieces published in the anthology Hear Me Now: Audition Monologues for Actors of Colour published by Oberon.

Mahad's play the 'Beginning of the End' was selected for the Top 100 Longlist for the 2013 Bruntwood Prize for Playwriting, while he was a participant on the Soho Theatre and Royal Court Theatre young writers programmes.

MY BROTHER'S KEEPER, Theatre 503, (In Development)
Longlisted for The Alfred Fagon Award 2018

HACHETTE MENTOR WRITER'S GROUP (2019)

ENTANGLED, Tamasha Theatre, Rich Mix & Theatre Royal Stratford East, (October 2017)

BUNKER WITHOUT BORDERS, Bunker Theatre, (April 2017)

HEAR ME NOW, National Youth Theatre Monologues, Rich Mix, (December 2016)

BREAKING TIES, 'New Muslim Voices', Tamasha Scratch Night, Soho Theatre, (September 2016)

HOMETOWN, 'Come to Where I'm From' Series, Paines Plough/ Tamasha Theatre, Park Theatre, (July 2016)

TANGLED, Rewrite Theatre, Southwark Playhouse, (July 2015)