

*Jonathan Kent*

Between 1990 and 2002 Jonathan was joint Artistic Director of the Almeida Theatre, which he founded as a full-time producing theatre. He was made CBE for services to theatre in 2015.

**Television**

**TALKING HEADS (2020)**

By Alan Bennett

BBC

**Theatre**

**TALKING HEADS (2020)**

By Alan Bennett

Bridge Theatre

**A GERMAN LIFE (2019)**

By Christopher Hampton

Bridge Theatre

**PETER GYNT (2019)**

By David Hare after Ibsen

A co-production with National Theatre and Edinburgh International Festival

**THE HEIGHT OF THE STORM (2018)**

By Florian Zeller

Wyndham's Theatre and Broadway

**SLAVES OF SOLITUDE (2017)**

By Nicholas Wright

Hampstead Theatre

**SWEET BIRD OF YOUTH (2017)**

By Tennessee Williams

Chichester Festival Theatre

**LONG DAY'S JOURNEY INTO NIGHT (2016)**

By Eugene O'Neill

Broadway

**WILD HONEY (2016-17)**

By Michael Frayn after Chekhov

Hampstead Theatre

**YOUNG CHEKHOV (2016)**

David Hare's versions of Ivanov, Platonov & The Seagull

National Theatre

**GYPSY (2015)**

Chichester Festival Theatre and West End

**YOUNG CHEKHOV (2015)**

Chichester Festival Theatre

**GOOD PEOPLE (2014)**

By David Lindsay – Abaire

Hampstead Theatre

**PRIVATE LIVES (2012)**

By Noel Coward

Gielgud Theatre

**SWEENEY TODD (2012)**

By Stephen Sondheim

Chichester Festival Theatre and West End

**THE EMPEROR AND GALILEAN (2011)**

By Henrik Ibsen

National Theatre

**A MONTH IN THE COUNTRY (2010)**

By Brian Friel

Chichester Festival Theatre

**MARGUERITE (2008)**

By Michel Legrand / Claude Michel Schönberg/ Alain Boublil

Theatre Royal Haymarket

**OEDIPUS (2007)**

National Theatre

**THE SEA (2007)**

Theatre Royal Haymarket

**THE COUNTRY WIFE (2007)**

Theatre Royal, Haymarket

**FAITH HEALER (2006)**

By Brian Friel

The Gate Theatre, Dublin, and Broadway

**AS YOU DESIRE ME (2005)**

By Pirandello

Playhouse Theatre

**KING LEAR (2005)**

Sheffield Crucible

**HECUBA (2004)**

Donmar Warehouse

**HAMLET (2003)**

Japan

**MAN OF LA MANCHA (2002)**

Broadway

**KING LEAR (2002)**

Almeida Theatre

**THE TEMPEST (2001)**

Almeida Theatre

**PLATONOV (2001)**

Almeida Theatre

**LULU (2001)**

Almeida Theatre

**CORIOLANUS (2000)**

Gainsborough Studios, New York, Tokyo

**RICHARD II (2000)**

Gainsborough Studios, New York, Tokyo

**NAKED (1999)**

Playhouse Theatre

**NAKED (1998)**

Almeida Theatre

**BRITANNICUS (1998)**

Almeida Theatre and West End

**PHEDRE** (1998)

Almeida Theatre and West End

**PLENTY** (1998)

Almeida Theatre and West End

**THE GOVERNMENT INSPECTOR** (1997)

Almeida Theatre

**IVANOV** (1997)

Almeida Theatre

**TARTUFFE** (1996)

Almeida Theatre

**HAMLET** (1995)

Almeida Theatre and Broadway

**GANGSTER NO.1** (1995)

Almeida Theatre

**MOTHER COURAGE AND ALL HER CHILDREN** (1995)

National Theatre

**THE LIFE OF GALILEO** (1994)

Almeida Theatre

**LE CID (1994)**

National Theatre

**CHATSKY (1993)**

**THE SHOWMAN (1993)**

**SCHOOL FOR WIVES (1993)**

**MEDEA (1992)**

**THE RULES OF THE GAME (1992)**

**ALL FOR LOVE (1992)**

**WHEN WE DEAD AWAKEN (1990)**

**Opera**

**MANON LESCAUT (2014)**

Royal Opera House

**HIPPOLYTE ET ARICIE (2013)**

Glyndebourne

**THE FLYING DUTCHMAN (2012)**

ENO/Royal Danish Opera

**THE TURN OF THE SCREW (2011)**

Los Angeles Opera

**ELEKTRA (2011)**

Nice Opera

**DON GIOVANNI (2011)**

Glyndebourne

**THE TURN OF THE SCREW (2011)**

Glyndebourne

**THE FAIRY QUEEN (2010)**

Glyndebourne, Paris, New York

**DON GIOVANNI (2010)**

Glyndebourne

**DIE FRAU OHNE SCHATTEN (2009)**

Mariinsky Theatre, St Petersburg

**THE LETTER (2009)**

Santa Fe

**THE FAIRY QUEEN (2009)**

Glyndebourne

**MARRIAGE OF FIGARO (2008)**

Santa Fe

**ELEKTRA (2007)**

Mariinsky Theatre, St Petersburg



**THE TURN OF THE SCREW (2007)**

Glyndebourne

**TOSCA (2006)**

ROH

**Tom Ades's THE TEMPEST (2006)**

Santa Fe

**CHILD OF OUR TIME (2005)**

ENO

**LUCIO SILLA (2005)**

Santa Fe

**KATYA KABANOVA (2003)**

Santa Fe

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