

Ed Docx

Writing CV

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Edward Docx is British screenwriter, novelist, children's author and journalist.

Most recently, he has been contracted to work on "**SLOW HORSES**" for **Apple TV** and will be writing episodes and working in the writers' room for 2023.

In 2022, he was hired to work as number two to **Andrew Davies** on a new political series – "**DOWNING STREET**" – originating the first series and working on the pilot.

Prior to that, he wrote a pilot for **THE PEAK** commissioned by **ITV drama**.

In the past, he has co-written two screenplays with the Australian writer/director of Muriel's Wedding, **PJ Hogan**. In 2020 – **A NOVEL AFFAIR** and in 2018 – **THE CALLIGRAPHER** (based on his own novel) He continues to work with PJ as a screenwriting partner across various projects.

Meanwhile, he has written three full length solo screenplays – most recently an adaptation of his own fourth novel – **LET GO MY HAND** - to be produced by **Kevin Loader**.

He wrote a pilot ep for a drama series adaptation of his own third novel for **Mandabach: THE DEVIL'S GARDEN**

He began working for the screen, following an initial hire in 2015 by **Rainmark Films** on **THE FRANKENSTEIN CHRONICLES**. Since then, he has also worked with several of the UK's most recognised directors and screen writers as an uncredited screen-doctor (Screenwriter, story producer and script doctor).

Edward Docx's novels are translated into two dozen languages. They are published by Picador in the UK and Houghton Mifflin in the USA. He has been long-listed for **The Booker Prize** and won **The Geoffrey Faber** with his second novel.

His fiction has been compared to writers as diverse as Dickens, Dostoyevsky and Coetzee and is noted for its vitality and the attention given to character: *'Docx has a gift for assessing "the exact shape and weight of other people's inner selves, the architecture of their spirit" and even his most ancillary characters flare into being, vital and insistent.'* **The New Yorker**.

Writing as Logan Macx, Edward Docx is half of the writing team behind Walker Books' exciting new middle-grade worldwide children's adventure series: Swift and Hawk, published in the UK, USA and Germany.

Edward Docx has also contributed to most of the leading British and American newspapers and magazines. In the UK, his journalism most often appears in the *Guardian* and the *New Statesman*. He was short-listed for The George Orwell Prize for Journalism in 2012. He was short-listed in 2014 for the Foreign Press Association Feature of the Year. In 2015, he was long-listed for the George Orwell Rowntree Prize, and long listed again for the same prize again in 2020.

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