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Mark Rosenblatt

**Agent** **Katie Haines** **(****kh-office@theagency.co.uk****)**

Mark is a writer and director for stage and screen.

He has worked as a freelance theatre director across the UK, in the West End and internationally since 1998.

His first play, GIANT, is currently in development with the Bridge Theatre, London, with Nicholas Hytner attached to direct.

He wrote & directed the multi-award-winning short film GANEF, which sold to HBO Europe and Oscar-qualified for the Live Action Short category in 2022. He also co-wrote Dominic Dromgoole’s feature film debut MAKING NOISE QUIETLY, adapted (with Nick Drake and Robert Holman from Holman’s play of the same title). It was released in UK cinemas by Verve Pictures in 2019.

As a theatre director, his extensive freelance credits include: Frank McGuinness’ adaptation of Oscar Wilde’s DE PROFUNDIS starring Simon Callow (Vaudeville Theatre & Edinburgh Festival), co-directing Heather Christian’s ANIMAL WISDOM (Bushwick Starr), WAITING FOR GODOT (Tobacco Factory, Bristol), THE COUNTRY by Martin Crimp (Gorch Brothers, Tokyo), Shakespeare & Fletcher’s pageant-play HENRY VIII and Jack Shepherd’s epic HOLDING FIRE! (both Shakespeare’s Globe), THE TEMPEST (National Theatre), Jack Thorne’s adaptation of Alexander Masters’ STUART: A LIFE BACKWARDS(Hightide & Sheffield Theatres), WILD OATS (Bristol Old Vic), and his acclaimed production of *The Circle* by Somerset Maugham (Oxford Stage Company).

As well as freelance work, Mark was full-time Associate Director at Leeds Playhouse from 2013-16 and an Associate Artist there till 2020, directing nine mainhouse productions from Steinbeck to Chekhov, to Alan Bennett, to premieres by Eve Ensler & Brad Birch.

He was also the Associate at the National Theatre Studio from 2011 to 2013 where he ran the Directors Department and developed new work.

In 2001, he founded Dumbfounded Theatre to rediscover forgotten classics from the international repertoire, which included his acclaimed productions of CP Taylor’s BREAD AND BUTTER (Traverse, Dundee Rep, Tricycle) and Arthur Schnitzler’s PROFESSOR BERNHARDI, adapted by Samuel Adamson (Arcola Theatre).

In 1999 he won the JMK Award for Young Directors to direct The Dybbuk at BAC. He served on the JMK Trust’s board and then as Vice-Chair for sixteen years, stepping down in 2022.

He is a member of BAFTA Connect. His full CV and images of his work can be found at www.markrosenblatt.com