

## MARCELO DOS SANTOS

Marcelo is an award-winning Latinx British-Brazilian-Australian writer.

He has been a writer on attachment at the National Theatre, the Bush Theatre, HighTide Festival Theatre as well as the Royal Court Theatre. In 2014 he adapted the critically acclaimed best-selling Zizou Corder novel **Lionboy** for Complicité which toured extensively in the UK and internationally, including to the New Victory Theater on Broadway where it was Critics Choice in the New York Times.

In 2022, Marcelo won a Scotsman Fringe First award for Excellence in New Writing for his monologue **Feeling Afraid as if Something Terrible is Going to Happen** directed by Matthew Xia, starring Tony and Olivier-nominated Samuel Barnett (*The History Boys*, *Dirk Gently's Holistic Detective Agency*) produced by Francesca Moody, producer of Pheobe Waller Bridges' *Fleabag* and Richard Gadd's *Baby Reindeer*. Critics hailed the play as '**A masterclass in comic delivery**' (WhatsOnStage), '**razor sharp**' (Scotsman) and '**Frank, funny and occasionally filthy... following in the footsteps of Fleabag**' (The Independent). The production will transfer to London's The Bush Theatre in November of 2023.

Previous theatre work includes **Trigger Warning** (Camden People's Theatre), **The End of History** (A site-responsive play staged at St Giles In The Fields in Soho), **Open Plan** (Royal Welsh College of Music and Drama), **Knights** (directed by Michael Longhurst, Tristan Bates Theatre) and **New Labour**, (RADA, directed by Richard Wilson).

Marcelo was also a member of the BBC Drama Room and is developing several television projects with companies including Avalon TV, Mam Tor Productions and Drama Republic

### Plays include:

#### BACKSTAIRS BILLY

Dir. Michael Grandage

Starring Penelope Wilton and Luke Evans

Duke of York's Theatre, from 27 October until 27 January

★★★★★

'The best royal drama in decades...perfect' - The Daily Telegraph

★★★★

'Full of delight' - The Independent

★★★★

'A hard hitting comedy drama' – Time Out

★★★★

I News, The Sunday Times, The Observer, Theatre Weekly, Broadway World,  
London Theatre, The Arts Desk

### **PLAY WITHOUT A TITLE**

Dir. Mark Maughan

Started by Federico Garcia Lorca, finished by Marcelo Dos Santos

Presented by The Oxford School of Drama

New Diorama Theatre July 12th – 15th 2023

### **FEELING AFRAID AS IF SOMETHING TERRIBLE IS GOING TO HAPPEN**

Dir. Matthew Xia

Developed for the actor Samuel Barnett

Paines Plough Roundabout, Francesca Moody Productions, Edinburgh Fringe Festival

August 2022

Runs at London's Bush Theatre from November 10th

★★★★★

*'Big questions about identity and intimacy leap out like jack-in-the-boxes – but it's the attention to detail that captivates'* – **The Telegraph**

★★★★★

**The Times**

★★★★★

**The Stage**

★★★★★

**The Independent**

★★★★★

*'It's a very funny show and it confirms Dos Santos as a really interesting writer'* – **WhatsOnStage**

### **SUBVERTS**

Dir. Debbie Hannan

Royal Court Theatre, April 2021

Living Newspaper – Edition 5, Royal Court Theatre (Digital)

### **TRIGGER WARNING**

Dir. Natasha Nixon

Camden People's Theatre, 22 October – 9 November 2019

Recipient of the Jerwood Home Run Award Commission.

### **THE END OF HISTORY**

Dir. Gemma Kerr

High Hearted Theatre & Soho Theatre, 5 – 23 June 2018

A site-responsive play with songs staged at St Giles In The Fields Church in Soho.

### **OPEN PLAN**

Dir. Mark Maughan

Royal Welsh College of Music and Drama, 5 – 17 February 2017

Originally written on attachment with HighTide

### **LIONBOY**

Adaptation of the bestselling novel by Zizou Corder

Dir. Annabel Arden

Complicité

National & International tour, 2014-15

Praise for **Lionboy**:

★★★★ The Guardian      ★★★★★ 'A *roaring success*' Mail on Sunday

★★★★ 'It twinkles with...*magical possibility... invention and effortless appeal*' The Times

★★★★ 'A *wonderfully imaginative adventure*' The Evening Standard

★★★★ '...*Spellbinding...*' Financial Times

## **NEW LABOUR**

Dir. Richard Wilson

RADA

## **THE CHILDREN ARE OUR FUTURE**

Dir. Natasha Nixon

NYT, Toynbee Studios

## **CHEER UP THIS IS ONLY THE BEGINNING**

Co-writer

Dir. Gemma Kerr

Liverpool Everyman Playhouse Commission for the Liverpool Everyword Festival  
developed in collaboration with Chloe Moss and Helen Blakeman.

## **WRECKED** (re-developed as KNIGHTS)

Dir. Michael Longhurst

Tristan Bates Theatre

Part of the 2011 Ignition Festival

## **LOVERS WALK**

Co-writer

Dir. Gemma Kerr

Southwark Playhouse & Brighton Festival

## **MOSHING LYING DOWN**

Dir. Rachel Briscoe

Green Man Festival, Shunt & Ipswich Pulse Festival

Developed with Fanshen Theatre

## **OUR LADY OF SOHO**

Rehearsed reading

Dir. Gemma Kerr

Wilson Studio, Royal Court Theatre

Cast included Eleanor Bron and Luke Treadaway

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