

Andrew Ellard

A prize-winning writer as well as perhaps British comedy's foremost script editor. Andrew has worked on The Detectorists, The IT Crowd, Red Dwarf, Chewing Gum, Miranda, Count Arthur Strong, Cardinal Burns, and consulted on projects for Julia Davis, Vic & Bob, Peter Serafinowicz and Jonathan Harvey. He has a number of scripts in active development.

In addition to his writing and editing projects, Andrew is currently working as comedy development executive for Expectation Entertainment. He is also consulting on a title for leading video game publishers Activision.

Current Writing Projects:

Andrew recently developed Outsiders as a series of Channel 4 Blaps for Citrus Television. He is currently working on a feature version of prize-winning short Future.Inc for Pico Pictures.

Current Script Editing Projects:

DEAD PIXELS Series 1 Various Artists/E4
Script editor of 6 x 30'

STUCK Sky/Hat Trick
Script editor of 30' pilot

Writing Credits:

BULLETPROOF Ludo Studio/Stan Australia
Writer of 60' pilot

OUTSIDERS Citrus Television / C4 Blaps
Writer of 3 x 4' online episodes
Part-devised with the Cast

AFTERDEATH Acheron Films
Original feature - distributed under the Frightfest banner

FUTURE.INC
Indie short
Writer

DOCTORS BBC
1 x 30' episode

I'M NOT WITH HIM iTunes

Writer/director of 1 x 30' radio sitcom

Starring Hils Barker, Tom Price, Chris Barrie & Hattie Hayridge

Script Editing Credits:

DETECTORISTS Series 3 Channel X/BBC

Story producer of 6 x 30'

LOADED Hillbilly Films, Ch4

Script editor of 8 x 45'

COUNT ARTHUR STRONG Series 3 Retort / BBC2

Script editor of 7 x 30'

RED DWARF Series XII Baby Cow / Dave

Script editor of 12 x 30'

RED DWARF Series XI Baby Cow / Dave

Script editor of 12 x 30'

TRIPPED Mammoth / E4

4 x 60'

CHEWING GUM Series 1 & 2 Retort / E4

Script editor of 12 x 30'

MOUNTAIN GOATS BBC Scotland

Script editor of 6 x 30'

HARDY BUCKS Hardy Films Ltd

Feature film

THE IT CROWD Special Retort / C4

Script editor of 1 x 30' special

COUNT ARTHUR STRONG Series 1 & 2 Retort / BBC2

Script editor of 6 x 30' and 7 x 30'

MIRANDA Series 3 BBC Comedy / BBC1

Script editor of 6 x 30'

RED DWARF X Grant Naylor Productions / Dave

Sci-fi sitcom. Script editor and creative consultant on 6 x 30'

CARDINAL BURNS Series 1 and 2 Left Bank Pictures / E4

Sketch show. Script editor of 6 x 30'

THE MIDNIGHT BEAST Warp Films / E4
Musical sitcom. Script editor of 5 x 30'

THE HISTORY OF MATHS The Brothers McLeod
Script editor of 1 x 60' animated sketch show

PHONE HOME The Brothers McLeod
Script editor of 1 x 5' animated short

THE LADYKILLERS McNaughton Lord / Liverpool Playhouse / Gielgud
Script editor on the stage play, adapted by Graham Linehan and directed by Sean Foley

THE IT CROWD Series 4 Talkback/Delightful Industries / C4
Script editor on 6 x 30' series

LIFE OF RILEY Series 3 Catherine Bailey Productions / BBC1
Script editor on 8 x 30' series

RED DWARF: BACK TO EARTH Grant Naylor Productions / Dave
Script editor and associate producer on 3 x 30'