

Ben Morris

the Agency

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In Development:

PENANCE

Adaptation of psychological thriller novel by Kate O'Riordan
Lead writer: Kate O'Riordan
West Road Pictures for Channel 5

OVER THE RAINBOW

Original series, Tall Story Pictures

LIES

Adaptation, Little Island

Writing Credits:

BANCROFT

Series 2, Episode 2
Tall Story Pictures for ITV1
Currently in post-production for broadcast in 2019

BANCROFT

Series 1, Episode 3
Co-written with creator Kate Brooke
Tall Story Pictures for ITV1
Broadcast December 2017

MR SELFRIDGE

Series 4, Episode 5
ITV Studios/PBS for ITV1
Broadcast 5th February 2016

Ben previously worked as a Script Executive at ITV Studios. There, he developed and script edited/exec'd all four 10-episode seasons of Andrew Davies' original period drama series *Mr Selfridge* (ITV1/PBS), working on the show since its inception. After, he worked alongside show-runner Kate Brooke to help setup seasons one and two of ITV1's ratings-hit crime thriller *Bancroft*. More recently, as Development Executive, he oversaw the development Sarah Williams' new family mystery drama *Flesh and Blood* which was greenlit for ITV1 in January 2019. He's currently working on Kate O'Riordan's adaptation of her own novel *Penance*, for West Road Pictures.

Last year Ben was selected to participate on the 'Advanced Writing for TV Drama' course sponsored by MediaXchange and Creative Skillset in London and Los Angeles.

In 2017, Ben contributed a short play for *Nothing to Declare* at the Southwark Playhouse. In 2014 Ben had a short film, *Tom Meet Tom*, produced for C4's 'Random Acts' strand.

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