
Profile

Daniel is a British screenwriter, graduate of the Scottish Screen Academy and writer of scripts for feature films, short films, television and interactive media. He collaborates with Justin Molotnikov (*Atlantis, Merlin*) and has been commissioned to write interactive short films for Lloyds Bank and Connected Thought Ltd.

Feature/Television Scripts

- **Blood or Water** (with Justin Molotnikov), Urban Myth Films.
- **The Re-Enactors** (with Justin Molotnikov) - historical, action-comedy. Thrown 700 years into the past, a dysfunctional troop of English and Scottish historic re-enactors attempt to survive the very battle they were planning to recreate.
- **The Fresh Face** - feature, action/comedy. A luckless student is coerced into a CIA plot to seduce the daughter of Europe's most notorious arms-dealer. If he doesn't get the girl, graduation will be the least of his problems.
- **Mythos** - TV pilot, returning horror/comedy. A motley group of students from the 'Department of Mythology and Folklore' search for the gruesome truth behind the bizarre beasties of Scottish legend.
- **Prenatal** - feature, action/thriller. Agent Samantha Fleet, MI6: hand-to-hand combat specialist, counterterrorism expert, smart, sexy... pregnant. (Quarterfinalist American Zoetrope Screenplay Contest)
- **Frontier Runners** - feature, science-fiction/adventure. Futuristic re-imagining of *Pride & Prejudice*: "It is a truth acknowledged across the universe, anyone in possession of a good starship, must be in need of a pilot."
- **Sleepwalker** - feature, mystery/thriller. After a series of violent murders, an overworked doctor begins to suffer violent sleepwalking episodes - and realizes his unconscious self may be behind the brutal crimes.

Short Scripts

- **Time Lock** - interactive, short murder-mystery - police detectives investigate a body found in the sealed, time-locked vault of a popular high-street bank branch (commissioned by the Centre for Communication Interface Research/Lloyds Bank).

agent: Ian Benson

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CV | Daniel Hesford

- **The Block** - interactive, short drama/comedy - two community outreach workers struggle to resolve the disputes of the colourful residents of an inner city tower block (commissioned by the Centre for Communication Interface Research/Lloyds Bank).
- **An Ode To Modern Democracy And The Hairdresser** - short comedy - a hairdresser visits Downing Street and plots a very different kind of political assassination. (Produced by The Room Films - Official Selection: Palm Springs 2010, Raindance 2009, BBC Film Network).
- **Liquid Funny** - short, comedy/horror. An ambitious scientist develops a serum to enhance his lacklustre comedic abilities... but as his star rises, he realizes humour can literally be infectious.
- **Blood Trail** - short, pervasive game script. The great, great granddaughter of Abraham Van Helsing raises an army to take on the present-day descendents of Count Dracula (commissioned by Connected Thought - game trailer available at: <http://www.youtube.com/watch?v=NZVfay9juas>)

Experience/Education

2011 - Present	Content Developer, Mackerel Media Ltd
2009 - 2013	University of Edinburgh PhD <i>The Art of Anticipation: The Artistic Status of the Hollywood Film Trailer and its Position in Cinematic Culture</i>
09/10 - 2011	Writer, Connected Thought
10/07 - 11/07	Beta Tester <i>Grand Theft Auto 5</i>, Rockstar North
09/06 – 09/07	Napier University MA Screenwriting (Awarded Screen Academy Bursary)
2000 – 2004	University of Edinburgh MA (Hons) English Language and Literature: (2:1)

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