

Kenneth Emson

Kenny has participated in the BBC Writers' Academy, the BBC Writersroom 10 and the Kudos/Bush initiative, and was a finalist for the 2014 Red Planet Prize. He was the winner of the 2010 Adopt a Playwright Award and the 2012 Adrienne Benham Award, and was shortlisted for both the Bruntwood and Pearson Prizes in 2011. His plays have been performed by Nabokov, Eastern Angles and High Tide Theatre companies as well as at Festivals in the UK, New York and Cape Town.

Kenny is currently under commission to the Bush Theatre, working on original TV series with multiple companies as well as a feature film for Creative England. He was recently awarded the Clare McIntyre Bursary for an attachment at the Royal Court Theatre and won the 2016 Mercury Theatre playwriting prize.

Upcoming Credits:

RUST

Bush Theatre, 26th June to 27th July 2019

Edinburgh Fringe Festival 2019

Hightide Festival 2019

TV and Film Credits:

MAYDAY

Short film as part of My England project

Live on Young Vic Website as of Feb 25th 2019

EASTENDERS BBC1 (2018)

1 x 30' episode

THE LAST HOURS OF LAURA K BBC Writersroom (2015)

Co-creator and co-writer of interactive online drama

Nominated for BAFTA Television Craft Award: Digital Creativity 2016

Nominated for Broadcast Digital Award 2016 (Best Game)

Nominated for Prix Italia 2016 (Digital Creativity)

Winner of C21 Media Award 2016 (Best multi platform)

Winner of two Lovies Awards 2016 (Digital Creativity and People's vote)

MR QUIN Acorn Media (2015)

Adaptation of interactive online drama / mobile app

Nominated for BAFTA Cymru Games Award 2016

EASTENDERS BBC1 (2012)

2 x 30' episode

DOCTORS BBC1 (2012)
1 x 30' episode

TV development projects:

THE LASH Raw TV
Treatment

BAIT Leftbank
Script commission

BLACKLIGHT Moonage TV
Treatment

ESSEX COPS Artists Studio
Treatment for TV series

AT THE SCHOOL GATE Kudos
Treatment for TV serial

CHOKO Unigram
Treatment and Teaser for TV serial
Co-written with Gabriel Bisset-Smith

THE RIP The Forge
Treatment for a TV serial

THE LADDER BBC Studios
Series bible and pilot script for a digital, short-form TV series

UGLY BUS BBC Wales
1 x 60' pilot adaptation

GOD'S WORK Company Pictures
1x60' pilot script
Finalist in the 2014 Red Planet Prize

Film Development projects:

THE RIDE Creative England
Original feature film with development finance from CE's 'Emerging Talent' fund

Untitled Football project Wigwam Films
Feature Script commissioned
Co-written with Gabriel Bisset-Smith

Radio Credits:

THE VERB: SONGS OF THE SEA BBC Radio 3 (July 2014)
1 x 7' Radio Play

837.9 BBC Radio 4 (August 2012)
1 x 45' Afternoon Play

Stage Credits:

PLASTIC Poleroid Theatre/Old Red Lion Theatre – April 2018
Mercury Theatre, Colchester – April 2018
Original one-act stage play
Latitude Festival – July 2015

Best New Play Nomination – Off West End Theatre Awards 2019 (Offies)

“Fascinating...the play will lodge in the mind” – Guardian
“Firecracker writing” – Whatsonstage

TERRORISM Bush Theatre/This Place We Know – October, 2016

Original one-act stage play

*“an astute, compelling account of an extramarital affair”, “Emson writes with wit and fine emotional precision” – The Financial Times *****

“Kenny Emson's short play Terrorism triumphs... It's a superbly well-tuned piece of writing that makes us feel complicit in this intimacy and its breakdown” – The Evening Standard

QUADROPHENIA Mercury Theatre Colchester Young Company - August 2013

Stage adaptation of the rock album

THE PETERBOROUGH EFFECT Eastern Angles / Tour - April-May 2013

Musical documentary stage drama

ENGLAND STREET Polly Ingham Productions / Oxford Playhouse, Burton Taylor Studio - April 2013

Original one-act stage play

OUR NOBBY Eastern Angles (2010)

Original play

Short Plays and Readings Include:

THIS MUST BE THE PLACE Poleroid Theatre / Latitude Festival (July 2016), Vault festival (2017)

Co-written with Brad Birch

THE COLONEL'S DAUGHTER Supporting Wall Theatre / Tristan Bates (2014)

Stage adaptation of the Marquis de Sade play ERNESTINE

WHITE Theatre Royal Haymarket (2011)

**Shortlisted for the 2011 Bruntwood Prize*

SONDERKOMMANDO Old Vic (2009), High Tide Festival (2011)

ANIMAL OVNV US/UK Exchange- Public Theatre (2009)

ENDURING VOICES Old Vic 24 Hr Play (2008)

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