

Lucy Gough

Lucy was recently invited to take up the Granada artist residency at the University of California Davis, where she wrote and directed a live radio/theatre piece which was performed and broadcast.

She has just been awarded a Creative Wales Award to explore the role of the writer in Physical theatre. Lucy was also a finalist for the BBC Wales Drama Award 2012 and the Nick Darke Award 2013.

Lucy is currently working on stage commissions for the National Theatre of Wales, Theatr Iolo and Sherman Cymru.

Television:

DOCTORS (BBC Drama) 2007-2015
Several Episodes

PUNCH Leopard Films 2012
Treatment for TV series
Co-written with Suzie Smith

TORN (Pioneer TV Drama) 2008
Series Treatment

TOGETHER ALONE (U-Soap Media) 2008
Web Soap: Treatment and Script

HOLLYOAKS (Mersey Television/Channel 4) 1996-2006
Over 90 episodes

WOLF CHILDREN (BBC Drama/Natural History Unit) 2005
Treatment: Drama-doc

MOVING ON (Mersey Television/Channel 4) 2001
Hollyoaks Spin Off
2 x 45' episodes

Theatre:

THE WOLF TATTOO
Chapter Arts Centre, Cardiff – June 2018
Aberystwyth Arts Centre – July 2018
Directed by Chris Durnall

ADVENTURES IN THE SKIN TRADE Theatr Iolo, Welsh tour as part of the Dylan Thomas Centenary, October 2014, Australian tour to Sydney Opera House and Melbourne Arts Centre, July 2015
Stage play based on Dylan Thomas' unfinished novel

WUTHERING HEIGHTS (Abertystwyth Arts Centre) 2011

Adaptation

Director - Mark Babych

Published by Nick Hern Books

WOLFSKIN (Script Cymru) 2008

Original Play Commission

FRANKENSTEIN (Pentabus Theatre Company) 2008

Commissioned Adaptation

GRYFHEAD 2005

Dublin Fringe Festival: September

Welsh Tour 2003

MAPPING THE SOUL (Castaway Community Theatre) 2001

Other commissioned and performed Plays include:

RUSHES, STARS, HAUL, CROSSING THE BAR (Shortlisted John Whiting Award),

AS TO BE NAKED, BY A THREAD, CATHERINE WHEEL, JOANNA

Lucy is also a creative research fellow at Aberystwyth University in the department of Theatre, Film and Television Studies. She has given numerous guest lectures and papers at universities around the country.

Film:

THE WHITE HARE 2010

Short Film

Adaptation of original radio play

Director/Composer/Producer: Tom Young

Radio:

WESTERN STARS 2011

BBC Radio 4

Afternoon Play

MAN IN BLACK: THE WHITE HARE 2008

BBC Radio 7

MAPPING THE SOUL (BBC Radio 4) 2005

WUTHERING HEIGHTS (BBC Radio 4 Woman's Hour Slot) 2003

Adaptation: Four hours

THE RAFT (BBC Radio 4) 2002

JUDITH BEHEADING HOLOFERNES (BBC Radio 4) 2000

Drama with Documentary material from
Germaine Greer

THE MERMAIDS TAIL (BBC Radio 4) 1999

Drama with Documentary material from Marina Warner

THE RED ROOM (BBC Radio 4) 1999

Drama with Documentary material from Glyn Hughes: On Charlotte Bronte and the writing of Jane Eyre

Other Broadcast Radio Plays include:

PROPHETESS OF EXETER, HEAD and OUR LADY OF SHADOWS

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