

# Anna Mackmin

## Director

*Di and Viv and Rose* ran in the Vaudeville Theatre, West End earlier this year, starring Tamzin Outhwaite, Samantha Spiro and Jenna Russell.

Anna trained as an actress at Central School of Speech & Drama before turning her hand to directing. She was an Associate Director at Sheffield Theatres under Michael Grandage and an Associate at the Gate Theatre, London under Thea Sharrock. She lives in London.

### **Recent productions:**

*Di and Viv and Rose* by Amelia Bullmore, starring Anna Maxwell Martin, Gina McKee and Tamzin Outhwaite for Hampstead Theatre Upstairs, and *Hedda Gabler* in a version by Brian Friel starring Sheridan Smith and Adrian Scarborough for the Old Vic.

### **Previous directing work includes:**

*Di and Viv and Rose* (Hampstead Theatre Downstairs); *Me and My Girl* (Sheffield Crucible Theatre - Nominated TMA Awards, Best Musical Production); *The Real Thing* (Old Vic Theatre); *Really Old Like Forty Five* (Royal National Theatre - nominated Susan Smith Blackburn Award, Best New Play and What's On Stage, Best New Comedy); *Dancing At Lughnasa* (Old Vic Theatre); *Hedda Gabler* (Gate Theatre Dublin, in a new version by Brian Friel); *Under The Blue Sky* (Duke of York's Theatre - What's On Stage Award, Best New Play), *Chatroom and Citizenship* (Royal National Theatre, national and international tour); *In Celebration* (Duke of York's Theatre); *Dying For It* (Almeida Theatre); *Ghosts* (Gate Theatre, London); *The Lightning Play* (Almeida Theatre - nominated What's On Stage Awards, Best New Comedy); *Burn/Chatroom/Citizenship* (Royal National Theatre); *Mammals* (Bush Theatre and National tour - winner Susan Smith Blackburn Award, Best New Play and nominated What's on Stage Awards, Best New Play); *Breathing Corpses* (Royal Court Theatre - Winner George Devine Award, Pearson Best Play Award, Critics' Circle Award and Olivier Award nominated); *Cloud Nine* (Sheffield Crucible Theatre - TMA Award Best Director); *The Dark* (Donmar Warehouse); *The Crucible* (Sheffield Crucible Theatre) *Food Chain* (Royal Court Theatre); *Iphigenia in a new version by Edna O'Brien* (Sheffield Crucible Theatre - winner Esme Fairburn Award); *Auntie & Me* (The Assembly Rooms, Edinburgh - winner Fringe First); *Teeth N Smiles* (Sheffield Crucible Theatre); *The Arbor* (Sheffield Crucible Theatre); *In Flame* (The Bush Theatre, New Ambassadors Theatre - winner Critic's Circle, Best New Play); *Airswimming* (Battersea Arts Centre and tour).

---

Agent: Fay Davies

© Copyright The Agency (London) Ltd. – May 2015

Not to be reproduced in any form without permission of the Copyright holder.