

## BEA ROBERTS

A West Country writer with diverse interests and a natural bent towards irreverent, dark comedy. In November 2014 Bea was announced as the winner of the prestigious Theatre 503 Playwriting Award for *AND THEN COME THE NIGHTJARS*. Her one-woman show *INFINITY POOL* toured the Exeter Bike Shed, the Plymouth Theatre Royal (as part of the Ignite Festival) and the Tobacco Factory in Bristol. In addition to writing plays, Bea has also written sketches, a radio sitcom, storytelling pieces and stand-up comedy.

### Currently:

#### AND THEN COME THE NIGHTJARS

Theatre503 & Bristol Old Vic

Directed by Paul Robinson, starring David Fielder & Nigel Hastings.

*"a small gem of a play from a writer to watch"* Laura Barnett, The Telegraph \*\*\*\*

*"a right little cracker, a small but beautifully observed two-hander"* Lyn Gardner, The Guardian \*\*\*\*

*"not only a tender, finely observed portrait of male friendship, but also a stirring requiem for the vanishing dignity of rural England"* Henry Hitchings, Evening Standard \*\*\*\*

*"Roberts has a lovely lightness of touch as a writer, a wit and a sense of fun"* Natasha Tripney, The Stage \*\*\*\*

### Credits:

#### INFINITY POOL

Theatre West

UK Tour: The Bike Shed Theatre, Exeter; Theatre Royal Plymouth (Ignite Festival); The Tobacco Factory, Bristol.

One of 8 writers to be commissioned for the 2014 BBC iPlayer Shorts scheme

#### WAR WOMEN & SONG

Co-written with Anna Farthing, Harvest Heritage Arts & Media

#### SCOOP – Theatre in the Square

Pins and Needles Theatre Company / Lyric Hammersmith

#### NIGHTS WITH DOLLY HENDERSON - Word:Play/NWXS Tour

Box of Tricks Theatre Company / Bolton Octagon / Exeter Bikeshed Theatre

#### OUR GLASS HOUSE (Courtroom scene)

Common Wealth Theatre Company - Site specific Bristol/Bradford/Edinburgh/London

#### CLASS OF 2012 - Winner of New Blood Bare Bones Short Play Competition

Bike Shed Theatre

#### A COALITION CAROL

Canal Café Theatre

#### AND THEN COME THE NIGHTJARS *Rehearsed Reading*

Bristol Old Vic Theatre

Represented by Katie Williams @ The Agency

020 7727 1346

THE CHOCOLATE PLANT *Rehearsed Reading*  
Tobacco Factory Theatre

OFF THE BLOCK : Writers' Relay (Reading Between The Lines, South St. Arts Centre)

THE DARKLING PLAIN  
Pride Bristol Revival, Tobacco Factory Theatre

MARION ALLEN'S NUMBER ONE HOBBY  
Canal Café Theatre / Pleasance Edinburgh

L'UNION FAIT LA FORCE *Revue*  
Tobacco Factory Theatre

THE TALE OF LADY STARDUST  
Canal Café Theatre / Alma Tavern / Underbelly

THE DARKLING PLAIN  
Alma Tavern Theatre / Wickham Theatre / Underbelly

Directors' Cuts: The Tale of Lady Stardust (Soho Theatre Studio)

Awards:

Theatre 503 Playwriting Award - 2015  
4Screenwriting Programme - Channel 4, shortlisted 2013  
BBC Writers' Academy, shortlisted 2012  
BBC Writersroom Ten, shortlisted 2011  
South West Screen Digital Shorts, shortlisted 2010  
TC Adrienne Benham award, longlisted 2011  
NSDF Edinburgh Emerging Talent Awards; Commendation for Best New Writing 2010 & 2008  
What's On Stage & Scotsgay Top Recommended Show: Marion Allen's Number One Hobby, 2010