

Sarah Rutherford

Sarah Rutherford is a Scottish-born, London-based playwright and screenwriter.

Her latest play [THE GIRL WHO FELL](#) will run at Trafalgar Studios, 15 October—23 November 2019.

She was the inaugural Writer in Residence of Park Theatre, where her play [ADULT SUPERVISION](#) was nominated Best Off-West End Production (WhatsOnStage Awards).

She has a first-class degree in English from Oxford University and completed a PhD at Edinburgh University on *Black Farce in Jacobean and 1960s Theatre* while working as a freelance journalist and broadcaster. She then trained at Guildford School of Acting and worked as an actor for over a decade before becoming a playwright and screenwriter.

Sarah is currently under commission to feminist theatre company Scary Little Girls.

She is also working on a number of film and TV projects, and is one half of 2not2 Productions with actor Tanya Moodie.

Her plays are published by Oberon Books.

Reviews for ADULT SUPERVISION:

★★★★ “A cracking new play ... A splendidly funny and often downright raucous comedy - a kind of Abigail’s Party for the metropolitan, multicultural 21st century. ... Fascinating and frank about racial attitudes and prejudice while also being outrageously funny ... Rutherford’s dark and often hilarious comedy has far more bite, and revealing insight than David Mamet’s recent play on similar themes, *Race* ... A provocative and entertaining evening” (*Telegraph*)

★★★★ “A sparky, modern, well-acted, highly watchable show ... Rutherford is a fresh voice” (*Daily Mail*)

★★★★ “Fiercely funny stuff” (*Time Out*)

★★★★ “Hilariously provocative ... *Adult Supervision* comes highly recommended, and if there is one thing to do this month to celebrate Black History, this could well be it” (*The Upcoming*)

★★★★ “A brilliantly claustrophobic comedy ... A thought-provoking piece which entertains as much as it exposes ... A hugely entertaining piece of drama ... A tight script and a strong cast” (*One Stop Arts*)

Theatre credits:

THE GIRL WHO FELL (forthcoming)

Trafalgar Studios
Stage Traffic Productions
directed by Hannah Price

ADULT SUPERVISION

Park Theatre
directed by Jez Bond
with Olivia Poulet, Jacqueline Boatswain, Susannah Doyle, Amy Robbins

LA BARBE (monologue)

Tristan Bates and Cockpit Theatres
Equal Writes/The Salon Orchestra
directed by Hannah Price/Dominic Kelly

Staged readings:

FOLLOWING

Park Theatre
with Hadley Fraser, Charlotte Randle

IN NEON

Park Theatre
directed by Hannah Price

TONIGHT IS YOUR ANSWER

Theatre Royal Stratford East
directed by Dawn Reid
with Tara Fitzgerald

WHAT YOU DO TO PEOPLE

Hampstead Theatre
directed by Eduardo Barreto

Sarah has also worked on R&D projects/readings at the National Theatre, the Royal Shakespeare Company, Donmar Warehouse, Out of Joint and Leeds Playhouse.