

the Agency

Film, Television & Theatre March 2017

Congratulations to . . .

Kate Hewitt and **Sarah Perry** for being named in Variety's '10 Brits to Watch in 2017'. The full list can be seen [here](#)

Mark Gill's company Honlodge has been announced as one of the Creative England 50 companies to watch for 2017. The report can be read [here](#).

Television



THE SAME SKY: ZDF – 27th, 28th, 29th March (UK Netflix release TBC)

Following its Special Series screening at Berlinale THE SAME SKY will broadcast in Germany on ZDF. Created and written by **Paula Milne** and directed by Academy Award-nominated Oliver Hirschbiegel, the six hour series stars Tom Schilling, Sofia Helin and Ben Becker.

The Same Sky centres around the relationship between an East German agent and his target in the West, the woman he has to seduce for the sake of his country – a relationship driven by passion but built on deceit. The series recreates the uniquely charged atmosphere in the Cold War city by portraying the fates of two families, one on each side of the wall, in a tale interweaving East German dissidents and informers and West German hustlers and agents, as well as American and British diplomats.



HINTERLAND Series 3: BBC One Wales & BBC 4 – Throughout March.

Crime drama series Hinterland returns for a third run starring Richard Harrington as the compelling DCI Tom Mathias. Episode 2 is written by **Cynan Jones**.

[HINTERLAND](#)

LUCKY MAN Series 2: Sky One – Fridays at 9pm

Sky's most successful original drama, co-created by Stan Lee and starring James Nesbitt, returns for a second series. Episodes 2 and 8 written by **Matt Jones** and episodes 5 and 6 directed by **Daniel O'Hara**.



SNATCH launches on 16th March

This 10-episode series based loosely on the wildly popular movie of the same name, centres on a group of twenty-something, up and coming hustlers who stumble upon a truck load of stolen gold bullion and are suddenly thrust into the high-stakes world of organized crime. Sony owned streaming platform Crackle launches the series, lead directed by **Nick Renton**, on the 16th of March.

CALL THE MIDWIFE Series 6: BBC One – continues Sundays at 8pm

The critically-acclaimed series Created, Written and Executive Produced by **Heidi Thomas** continues with its sixth series! With episodes 5 and 6 directed by **Lisa Clarke**.

[CALL THE MIDWIFE](#)



THE ONLY WAY IS ESSEX SERIES 20: ITVBe – Continues throughout March

The brand new series of TOWIE begins with an explosive special in Tenerife. Executive Produced by **Alex Worrall**.

BING: CBeebies

Based on the books written and illustrated by **Ted Dewan** continues every morning and afternoon on CBeebies.



Theatre

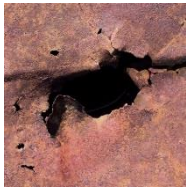
OTHELLO: Sam Wanamaker Playhouse, The Globe – 23rd February to 22nd April

Ellen McDougall's production explores the racism, misogyny and sexual violence in both the language and dramatic action of the Shakespeare's OTHELLO. Othello is a successful and celebrated hero. He lives in a world that seems to be tolerant, but when he marries his



love, his friend Iago helps to turn Othello into an object of envy and mistrust.

[OTHELLO](#)



a profoundly affectionate, passionate devotion to someone (-noun):

Royal Court – 28th February to 1st April

“It’s not always all about you.”

Three couples. What might be. What once was. What could have been.

A new play by **debbie tucker green**.

a profoundly affectionate, passionate devotion to someone (-noun)

STEPPING OUT: Vaudeville Theatre – 1st March – 17th June

Amanda Holden heads a starry cast in this wonderfully funny and heart-warming comedy which charts the lives of seven women and one man attempting to tap their troubles away at a weekly dancing class. Written by **Richard Harris** and Maria Friedman directs.

[STEPPING OUT](#)



SPEECH AND DEBATE: Trafalgar Studios, 22nd February to 1st April 2017

The UK Premier of the Tony Award winning playwright **Stephen Karam**. Defibrillator present and Tom Attenborough directs this dark comedy starring Patsy Ferran, Tony Revolori and Douglas Booth.

RUN: JW3, London – 8th March

Run explores what it means to love, to lose, and how to grow from a boy into a man. For one performance only, a play by **Stephen Laughton**.

[RUN](#)



THE MISER: Garrick Theatre, London – 1st March to 3rd

June Starring Griff Rhys Jones, this major revival is set to rock the West End. With design by **Alice Power**.

[THE MISER](#)

HEADS UP: UK Tour, arrives at the Battersea Arts Centre, London 20th March to 1st April

Written & Performed by **Kieran Hurley**, this one man show weaves a picture of a familiar city at the moment of its destruction, asking what would we do if we found ourselves at the end of our world as we know it.

Fresh from its Fringe First-winning, acclaimed run at the Edinburgh Festival 2016, HEADS UP will also be visiting theatres in Crewe, Dundee and Sheffield this March. UK tour dates, venue and ticket information can be found [here](#).

**** *The Guardian, The Independent, The Scotsman, The Sunday Times*





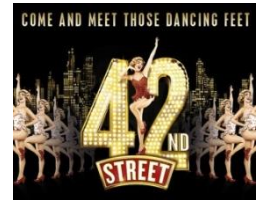
RUNNING WILD: UK Tour continues

Samuel Adamson's adaptation of Michael Morpurgo's novel with puppetry design and direction by **Finn Caldwell** and Toby Olié continues its tour this March at the Lyceum Theatre in Sheffield, the Wycombe Swan in High Wycombe and Hackney Empire in London.

[RUNNING WILD](#)

42nd STREET: Theatre Royal Drury Lane - Previews from 20 March
Broadway's biggest show on the West End's biggest stage. 42nd STREET is the song and dance, American dream fable of Broadway. Directed by Mark Bramble, the Associate Director is **Stephen Whitson.**

[42nd STREET](#)



FAUST X2: The Watermill Theatre, Newbury – 2nd to 25th March

Olivier and Tony award-winning actor Ian McDiarmid plays the titular role and brings Goethe's gripping masterpiece to life in this bold new adaptation, staged at The Watermill for the first time. A powerful story of lust, sacrifice and regret, Faust x2 is a thrilling, atmospheric and moving re-telling of the immortal legend of Faust. Video Design

by **Zsolt Balogh.**

[Faust X2](#)

THE WINTER'S TALE: The Royal Lyceum, Edinburgh – Closes 4th March

The Lyceum returns to the Shakespearian canon with acclaimed director **Max Webster** presenting a uniquely Scottish take on this bitter-sweet masterpiece.

[THE WINTER'S TALE](#)

★★★★★ "...rich and raucous...ravishingly lit and superbly designed...a rich and rewarding production." The Guardian



WEATHERED ESTATES: Ferens Studio, Hull – 12th March

The world premiere of Susan Smith Blackburn finalist **Zodwa Nyoni's** new play, commissioned as part of the UK City of Culture celebrations - a contemporary retelling of Euripides' Women of Troy.

[WEATHERED ESTATES](#)

A CLOCKWORK ORANGE: The Park Theatre 200 – Closes 18th March

Action To The Word's award-winning and breath-taking all-male version of A Clockwork Orange hits Park Theatre. Directed by **Alexandra Spencer-Jones.**

[A CLOCKWORK ORANGE](#)



THE SORROWS OF SATAN: Tristan Bates Theatre – Closes 25th March

A hell of a comedy about a devil of a musical. This sizzling new show is filled with the classic combination of music, mirth and murder. The Sorrows of Satan reimagines Faust as a drawing-room comedy. Directed by **Adam Lenson.**

[THE SORROWS OF SATAN](#)

DIRTY GREAT LOVE STORY: – until 18th March

A Fringe First Award-winning aching funny romantic catastrophe of good intentions and bad timing that asks, can a one-night stand last a lifetime? Directed by **Pia Furtado**.

[DIRTY GREAT LOVE STORY](#)



GOOD DOG: UK tour, 21st February- 11th March 2017

Tiata Fahodzi presents GOOD DOG, written by **Arinzé Kene**.

[GOOD DOG](#)

WONDERLAND: Various locations, 30th- January - 19th August 2017

Following sold out seasons in Tampa, Texas and Tokyo, the multi Grammy, Tony and Drama Desk Award nominated Frank Wildhorn's WONDERLAND, adapted from Lewis Carroll's classic Alice stories, kicks off its UK tour in a brand new British production. Directed by **Lotte Wakeham**.



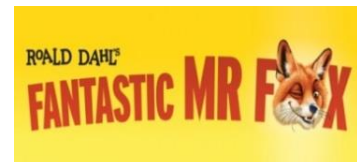
TOMCAT: Teatro Stabile di Napoli – 28th March to 2nd April

James Rushbrooke's contemporary drama opens for a short run in Napoli, Italy. The play explores the ethical boundaries of scientific research tackling tough questions about mental health and abortion. [TOMCAT](#)

FANTASTIC MR FOX: Theatre Dartford, 28th February – 5th March; Milton Keynes Theatre 7th to 11th March

Lyrics by **Al Muriel** with **Darren Clark**, **Arthur Darvill** (also composer), and Sam Holcroft. The UK tour continues.

[FANTASTIC MR FOX](#)



WILLIAM WORDSWORTH: Theatre by the Lake - Previews 31st March; runs 1st to 22nd April

Nicholas Pierpan's poignant new play looks at the man behind the name and explores how some of the most beautiful and startling poetry in history came to be created.

[WILLIAM WORDSWORTH](#)

ONE LOVE: THE BOB MARLEY MUSICAL at the Birmingham Rep from 10th March – 15th April

Kate Hewitt is the associate director on Kwame Kwei-Armah's new musical about the reggae legend.

[ONE LOVE: THE BOB MARLEY MUSICAL](#)



Continuing theatre



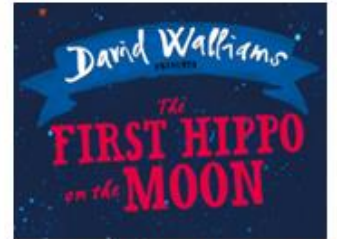
HALF A SIXPENCE:
Noel Coward Theatre



HARRY POTTER AND THE CURSED CHILD
Palace Theatre



MATILDA
Cambridge Theatre



THE FIRST HIPPO ON THE MOON
UK tour



THE PIRATES OF PENZANCE
London Coliseum



THE TWITS
UK TOUR



MAMMA MIA
Novella Theatre