

# the Agency

## Film, Television & Theatre May 2017

### Congratulations to...

**Sally Wainwright** for winning the Best Writer BAFTA 2017.

**Sally Wainwright's** HAPPY VALLEY received 3 BAFTA nominations including Best Drama Series and LAST TANGO IN HALIFAX received 1 nomination.

**Andrew Davies' WAR AND PEACE** is also nominated for the Best Drama Series BAFTA.



### Television



JAMESTOWN: SKY1- Starts 5<sup>th</sup> May

**Bill Gallagher's** new original drama set in the early 17<sup>th</sup> Century, tells the story of three courageous, dynamic women who leave their dark pasts behind in England, and make the journey of a lifetime across the ocean for a new life in America. Starring Sophie Rundle and Max Beesley. [Jamestown.](#)

HOUSE OF CARDS Series 5: Netflix – all episodes available 30<sup>th</sup> May

Based on the original series written by **Andrew Davies**, House of Cards returns for its fifth series starring Kevin Spacey and Robin Wright.



CAR SHARE: BBC1 – Tuesdays at 9pm

The hilarious sitcom starring Peter Kay and written by **Paul Coleman** continues. Series one is available to watch on BBC iplayer now.

[CAR SHARE](#)

KING CHARLES III : BBC Two – Premieres Wednesday 10<sup>th</sup> May

**Mike Bartlett** adapts his award-winning play for the screen. This "future-history" drama imagines Prince Charles' accession to the throne following the Queen's death.





THE WHITE PRINCESS: Starz – Sunday 14<sup>th</sup> May

Based on the Philippa Gregory book of the same name, this is the story of Elizabeth of York, the White Queen's daughter, and her marriage to the Lancaster victor, Henry VII. With episode 5 written by **Amy Roberts** and **Loren McLaughlan**. [THE WHITE PRINCESS](#)

HETTY FEATHER 3: BBC – Begins Monday 8<sup>th</sup> May at 5pm

**Helen Blakeman's** series, adapted from Dame Jacqueline Wilson's novel, is returning for a third series. Helen's four episodes will open and close the series, with episode 5 written by **Gareth Sergeant** and episode 7 by **Joseph Lidster**.

[HETTY FEATHER](#)



THE ONLY WAY IS ESSEX SERIES 20: ITVBe – Series Finale on Wednesday May 3<sup>rd</sup>

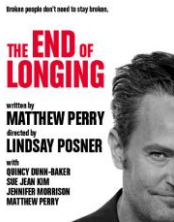
Series 20 draws to a close with an explosive final episode. May 3<sup>rd</sup> on ITVBe. Executive Produced by **Alex Worrall**.

BING: CBeebies

Based on the books written and illustrated by **Ted Dewan** continues every morning and afternoon on CBeebies.



## Theatre



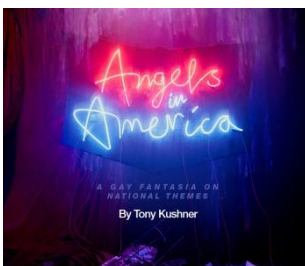
THE END OF LONGING: MCC Theater, New York – 18<sup>th</sup> May – 24<sup>th</sup> June  
**Lindsay Posner** again directs Matthew Perry's hit play, following last year's successful production at the Playhouse Theatre in London.

[THE END OF LONGING](#)

OUR LADIES OF PERPETUAL SUCCOR: Duke of York's Theatre – 9<sup>th</sup> May – 2<sup>nd</sup> September

Following sold-out seasons at the National Theatre, Edinburgh Festival Fringe and UK tour, the smash-hit, award-winning new play from the National Theatre of Scotland and Live Theatre transfers to the West End for a strictly limited season. Music sourced, arranged and supervised by **Martin Lowe**.

[OUR LADIES OF PERPETUAL SUCCOR](#)



ANGELS IN AMERICA Parts 1 & 2: National Theatre – Press day 5<sup>th</sup> May

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Starring Andrew Garfield, Denise Gough, Nathan Lane and Russell Tovey. Puppetry co-design by **Finn Caldwell** and **Nick Barnes**, Puppetry and movement directed by **Finn Caldwell**. [ANGELS](#)

WINTER HILL: Octagon, Bolton – From Thursday 11<sup>th</sup> May  
Written by **Timberlake Wertenbaker** and directed by Elizabeth Newman. In the near future a group of women gather in a half built hotel on Winter Hill in Bolton; is it a book group discussing famous heroines? Is it a chance to meet with friends and drink wine? Or is it...a revolution?  
[Winter Hill.](#)



BLUSH at the Soho Theatre from 15<sup>th</sup> May  
**Charlotte Josephine's** play was the winner of The Stage's Edinburgh Award during the Fringe last year. 'Essential viewing.'  
★★★★★ WhatsOnStage  
[BLUSH](#)

GROUNDHOG DAY: August Wilson Theatre, New York – Continues.

The musical Groundhog Day, which opened at London's Old Vic Theatre last year, opens on Broadway. Inspired by the 1993 film it features a score by Tim Minchin, and is directed by **Matthew Warchus**, with Danny Rubin providing the book. Additional movement is provided by **Finn Caldwell**.

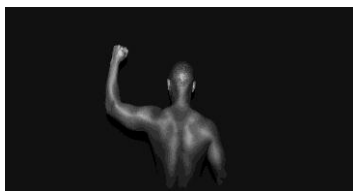


LIFE OF GALILEO: The Young Vic – 6<sup>th</sup> May – 1<sup>st</sup> July  
Galileo makes an explosive discovery about the universe with his new invention – the telescope. Brecht's masterpiece about science, power and belief is a play for our times. With dramaturgy by **Sarah Tippie**.  
[LIFE OF GALILEO](#)

THE HOUND OF THE BASKERVILLES: English Theatre Frankfurt, 12<sup>th</sup> May- 30<sup>th</sup> June 2017

**Lotte Wakeham** directs Steven Canny and John Nicholson's hilarious adaptation of Sir Arthur Conan Doyle's most popular Sherlock Holmes mystery.

[THE HOUND OF THE BASKERVILLES](#)

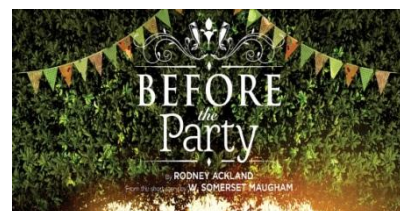


ASSATA TAUGHT ME: The Gate Theatre – 4<sup>th</sup> May – 27<sup>th</sup> May  
Fanuco doesn't know he's taking English lessons from the FBI's most wanted woman. **Issac Ssecabendeke's** new play tells the story of an imagined friendship between Fanuco and Assata Shakur, a former Black Panther.  
[ASSATA TAUGHT ME](#)

BEFORE THE PARTY: Salisbury Playhouse, 4<sup>th</sup> May- 27<sup>th</sup> May 2017

**Ryan McBryde** directs this hilarious adaptation of Somerset Maugham's short story about the upper middle class and their adjustment to post-war life.

[BEFORE THE PARTY](#)





MEDEA: Bristol Old Vic – 5<sup>th</sup> to 27<sup>th</sup> May

Originally by Euripides, **Chino Odimba** adapts Robin Robertson's translation for modern audiences. This retelling will attempt to reclaim Medea as a powerful female character who fought against injustice, at all costs. [MEDEA](#)

HOME TRUTHS - GRIP: The Bunker Theatre – 2<sup>nd</sup>, 5<sup>th</sup>, 9<sup>th</sup> and 12<sup>th</sup> May

A series of unforeseen events change 51 year old Lorna's life irrevocably. Benefits, homelessness testing, bidding for social housing. Written by **Chris O'Connell** as part of the Home Truths season by Cardboard Citizens.

[GRIP](#)



DESIREE BURCH: THIS IS EVOLUTION : The Soho Theatre – 11<sup>th</sup> to 13<sup>th</sup> May

**Desiree Burch** returns to the Soho Theatre by popular demand following her extremely successful run in March. The Guardian calls it 'An eye-catching show from a comedian deservedly on the rise'.

[DESIREE BURCH: THIS IS EVOLUTION](#)

HEADS UP: UK Tour, arrives at HOME, Manchester 18<sup>th</sup> to 20<sup>th</sup> May

Written & Performed by **Kieran Hurley**, this one man show reaches the HOME Theatre, Manchester for four performances.

Fresh from its Fringe First-winning, acclaimed run at the Edinburgh Festival 2016, further UK tour dates, venue and ticket information can be found [here](#).

\*\*\*\* *The Guardian, The Independent, The Scotsman, The Sunday Times*



HOW MY LIGHT IS SPENT: Manchester Royal Exchange – until 13<sup>th</sup> May  
Winner of the Judges' Award in the 2015 Bruntwood Prize for Playwriting, HOW MY LIGHT IS SPENT by **Alan Harris** is a funny, hopeful play about loneliness, longing and being left behind. Directed by **Liz Stevenson**.

[HOW MY LIGHT IS SPENT](#)

WHISPER HOUSE: The Other Place – Ends 27<sup>th</sup> May

From the Tony Award-winning composer of Spring Awakening and American Psycho. An eerie lighthouse stands on the remote East Coast of America at the height of World War II. When Christopher's father's plane is shot down, he is sent to live there with an Aunt. Soon, he begins to hear strange music seeping through the walls. Directed by **Adam Lenson**.

[Whisper House](#)



THE PLAGUE: Arcola Theatre, runs until 6<sup>th</sup> May 2017

**Neil Bartlett's** adaptation of THE PLAGUE is a timely retelling of Albert Camus' powerful story about living through a time of crisis, and social resistance in a time of despair.

[THE PLAGUE.](#)

RUNNING WILD: UK Tour continues

**Samuel Adamson's** adaptation of Michael Morpurgo's novel with puppetry design and direction by **Finn Caldwell** and Toby Olié continues its tour this March at the Lyceum Theatre in Sheffield, the Wycombe Swan in High Wycombe and Hackney Empire in London.

[RUNNING WILD](#)



TO SIR, WITH LOVE: Birmingham Repertory – until Saturday 6<sup>th</sup> May

Delighted to see a production of the late **E.R. Braithwaite's** *TO SIR, WITH LOVE*, adapted by **Ayub Khan Din**, from The Young REP. Rick has fought for his country but is still fighting for acceptance. As the reality of life as a black man in post-war Britain hits him, he is forced to take a teaching post in a tough inner city school.

ROMEO AND JULIET: The Globe, 22<sup>nd</sup> April – 9<sup>th</sup> July

Daniel Kramer's production at The Globe is a bold reimagining: In a world where greed, wealth and bitter feuds prevail, two disenchanted children dare to choose love. Assistant director is **Hannah Hauer-King**. [ROMEO AND JULIET](#)



## Continuing theatre



HALF A SIXPENCE:  
Noel Coward Theatre



HARRY POTTER AND THE CURSED CHILD  
Palace Theatre



MATILDA  
Cambridge Theatre



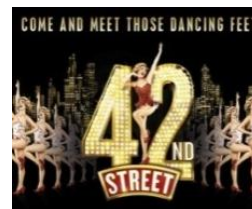
THE FIRST HIPPO ON THE MOON  
UK tour



MAMMA MIA!  
Novella Theatre



ALICE'S ADVENTURES IN WONDERLAND  
The Vaults



42<sup>nd</sup> STREET  
Theatre Royal Drury Lane



WONDERLAND  
UK tour



FANTASTIC MR FOX  
UK tour