

Film, Television & Theatre October 2017

Congratulations to...

Congratulations to **Katherine Soper** for winning Best Writer and **Dan Gillespie-Sells** for winning Best Composer at the Stage Debut Awards.

Congratulations to **Cynan Jones**, whose short story 'The Edge of the Shoal' has been nominated for the BBC Short Story of the Year Award. The story was originally adapted from his novel 'Cove' and published in the New Yorker Magazine. The ceremony takes place on October 3rd.

Congratulations to **Fflur Dafydd** on her Best Writer (for **The Library Suicides/ Y Llyfrgell**) and Best TV Drama (for **Parch**) nominations for at the BAFTA Cymru awards.

Film



[A KIND OF MURDER](#) – released on Amazon 2nd October

Susan Boyd's adaptation of Patricia Highsmith's THE BLUNDERER is released on DVD. This mysterious noir thriller stars Patrick Wilson, Eddie Marsan, Jessica Biel and Haley Bennett.

[A KIND OF MURDER](#)

Peter Strickland's IN FABRIC to shoot this autumn

Writer-director **Peter Strickland's** fourth film, ghost story IN FABRIC, is to begin shooting at the end of October. The feature is set against the backdrop of a busy winter sales period in a department store and follows the life of a cursed dress as it passes from person to person, with devastating consequences. It will star Marianne Jean-Baptiste and is produced by Andy Starke of Rook Films and in association with Blue Bear Film and TV.



Shooting has begun on writer/director **Carmel Winters'** second feature FLOAT LIKE A BUTTERFLY

The film follows an Irish traveller girl who fights to free her family - and fights to forgive those who betrayed them. Martina Niland and David Collins produce for Samson Films with a cast led by Hazel Doupe and Dara Devaney.

Shooting begins on **Matthew Orton's** screenplay OPERATION FINALE for Automatik/MGM

Oscar Isaac plays Peter Malkin, the leader of a group of Israeli spies tasked with hunting down Nazi war criminal Adolf Eichmann, with Sir Ben Kingsley recently announced to play Eichmann. Chris Weitz directs.





Writer-director **Rachel Hiron** starts principle photography on her debut feature [A GUIDE TO SECOND DATE SEX](#).

The film will star George Mackay (Captain Fantastic) and Alexandra Roach (The Iron Lady).

[A GUIDE TO SECOND DATE SEX](#)

Television

[OUR GIRL Series 3: BBC One, Tuesday 10th Oct at 9pm](#)
Created and written by **Tony Grounds** with episode 3 (24th October) written by **Amy Roberts** and **Lauren McLaughlan**. This series sees the return of the young medic, Corporal Georgie Lane (Michelle Keegan), sent to Nepal to deal with the aftermath of a devastating earthquake. Starring Ben Aldridge and Luke Pasqualino.

[OUR GIRL](#)



[DOCTOR FOSTER: BBC1 - Tuesdays at 9pm](#)
Mike Bartlett's gripping drama continues.

[DOC MARTIN VIII: ITV, Wednesday's at 9pm](#)
Series eight of this award winning drama has returned, with episodes 3 (4th Oct) and 6 (25th Oct) written by **Julian Unthank**. Starring Martin Clunes and Caroline Catz.

[DOC MARTIN VIII](#)



[POPPY CAT: Channel 5's milkshake!](#)
Based on the international series of award-winning books by **Lara Jones**, Poppy Cat series 2, co-produced by Coolabi and King Rollo Films, continues daily on Channel 5's milkshake! pre-school block and is featured on YouTube's first-ever milkshake! channel.

UK Theatre

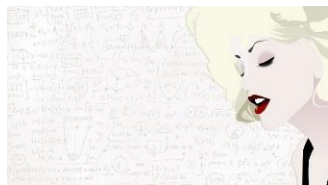


[THE LADY FROM THE SEA: The Donmar Warehouse, 12th October- 2nd December](#)
Olivier Award-nominated Kwame Kwei-Armah directs **Elinor Cook's** new adaptation of Henrik Ibsen's moving play about duty and self-determination.
[THE LADY FROM THE SEA](#)

THE LORAX: The Old Vic – previews begin 15th October, press night 24th.

The Lorax returns to the Old Vic Theatre. Adapted by David Greig, brought to life by director **Max Webster**, with puppetry designed and directed by **Finn Caldwell**.

[The Lorax](#)



INSIGNIFICANCE: Opens 18th October at the Arcola Theatre
Terry Johnson's masterpiece ("One of the landmark plays of the decade" – The Guardian) receives its first London revival in over two decades from director **David Mercatali**.

[INSIGNIFICANCE](#)

OF KITH AND KIN: The Bush Theatre, 18th October- 25th November

This gripping new comedy explores what happens when we can choose both our friends and family. A co-production with Sheffield Theatres, directed by its Artistic Director **Rob Hastie**.

[OF KITH AND KIN](#)



WOKE – AND NOW WHAT? : Camden Roundhouse –13th October

The twin juggernauts of Hip-Hop and feminism are on a collision course. And **Testament** reckons he's the guy to sort it out. A rapper and world record holding Beatboxer, he thinks he's a right-on kind of guy. Then his daughter is born and suddenly he's not so sure. What will he discover as he starts to unpick his own prejudices? With a dose of wit, a knack for self-deprecation and a truck-load of honesty, Testament is ready to find out.

[Woke](#)

DESIREE BURCH: UNF*CKABLE: The Soho Theatre, 9th – 14th October, 9pm

Desiree Burch's raw and raucous hour returns to the Soho Theatre. From sex in the workplace to adventures in sex work, Desiree investigates the drives women have to stop sex from becoming work.

[DESIREE BURCH: UNF*CKABLE](#)



TOSCA: King's Head Theatre, 27th September – 28th October

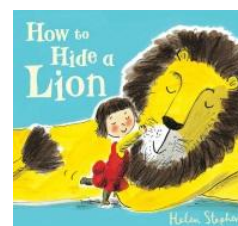
In Paris, August 1944. lovers Tosca and Cavaradossi give refuge to a political prisoner and find themselves ensnared in the machinations of the Paris Gestapo, Scarpia. A brand new libretto by Becca Marriott and **Adam Spreadbury-Maher**.

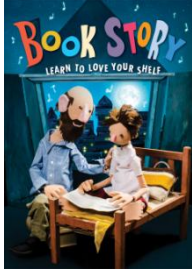
[TOSCA](#)

HOW TO HIDE A LION: Polka Theatre, 26th October – 26th February 2018

Based on **Helen Stephens'** hugely popular picture book, Iris and her lion friend return to the stage with puppetry and original songs.

[How To Hide A Lion](#)





BOOK STORY: Little Angel Studios and UK Tour - until 4th November
Ben Glasstone (winner of this year's MTI Stiles and Drewe mentorship award) has written and directed this family puppet musical with his company MONSTRO Theatre.
[BOOK STORY](#)

ZERAFFA GIRAFFA: Little Angel Theatre - until 4th November
ZERAFFA GIRAFFA, an Omnibus Theatre and Little Angel Theatre co-production, written by Sabrina Mahfouz and based on the book by Dianne Hofmeyr and illustrated by **Jane Ray**, opened at Little Angel Theatre last week.
[ZERAFFA GIRAFFA](#)



A SHORT HISTORY OF TRACTORS IN UKRAINIAN: Hull Truck Theatre, 22nd Sept - 14th October

Based on the novel by **Marina Lewycka** which won the Bollinger Everyman Prize for Comic Fiction and was shortlisted for the Orange Prize, this adaptation tells the story of two sisters at war and their lovesick father.
Directed by **Mark Babych**.

[TRACTORS](#)

GREAT EXPECTATIONS: Derby Theatre, 29th September - 21st October

Neil Bartlett's brilliant adaptation brings to life this classic Charles Dickens story for the stage.

[GREAT EXPECTATIONS](#)



THE INVISIBLE MAN: Queen's Theatre, Hornchurch - From 27th October

A breath-taking take on H.G. Wells' sci-fi classic filled with live music, illusion, and adventure. Adapted by award-winning theatre-maker Clem Garritty and directed by **Ryan McBryde**.

[Invisible Man](#)

THE CARETAKER: Royal and Derngate, Northampton, 17th-28th October

Christopher Haydon directs this bold new production of Harold Pinter's 20th century masterpiece, which examines the search for a sense of belonging in a world where the line between truth and reality is constantly in flux. Co-production with Bristol Old Vic.

[THE CARETAKER](#)





ICE ROAD at Jacobs Wells Baths, Bristol, October 2nd – November 19th

RTST Award and JMK Award winner **Kate Hewitt** directs this groundbreaking immersive show from the theatre collective Raucous. A disused Edwardian swimming bath will be transformed into the snow-covered streets of Leningrad for the

production.

[ICE ROAD](#)



CARNIVAL CHRONICLES: The Mandela Centre 20th Oct & Seven Arts Centre, Leeds 21st October 2017

Following its sold out performance at the West Yorkshire Playhouse. Written and directed by **Zodwa Nyoni**.

[Carnival](#)

THREE TALES FROM OVID: The Swan Theatre, Stratford-upon-Avon, 10th and 12th October

These new plays for 8-11 year old children (upper KS2) introduce young audiences to a special selection of three tales from Ovid, adapted by **Amber Hsu**. This performance features staged readings, brought to life by RSC actors.

[THREE TALES FROM OVID](#)



MAN TO MAN: UK tour continues

Alexandra Wood's English adaptation of Manfred Karge's MAN TO MAN. The UK tour continues at the Birmingham Repertory (26-30 September), Edinburgh Traverse (11-14 October), Northern Stage, Newcastle (17-18 October), Liverpool Everyman (25-28 October) and ends at the Brooklyn Academy of Music (New York) early November.

★★★★★ *The Guardian*, ★★★★★ *The Times*, ★★★★★ *The Stage*,

★★★★★ *The Arts Desk* [MAN TO MAN](#)

FIRE BELOW (A WAR OF WORDS) - Lyric Belfast: 12th – 29th October

Fire Below (A War of Words) is a companion piece to **Owen McCafferty's** hugely successful play QUIETLY. What happens to reconciliation when there is no one specific act of violence to reconcile? A co-production between the Lyric and Abbey Theatres, directed by Jimmy Fay. Ranked in the Guardian's

[Unmissable Theatre of autumn 2017](#). [FIRE BELOW](#)



JEKYLL AND HYDE: Ambassadors Theatre, 27th Sept – 6th Dec December

From award-winning playwright **Evan Placey**, this classic tale of secrets, deceit and revenge will be brought to life by some of Britain's most exciting emerging talent.

[JEKYLL AND HYDE](#)

Book now for:



BARBER SHOP CHRONICLES

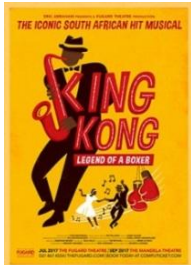
Inua Ellams' hit play Barber Shop Chronicles returns to the National on the 20th November.

Overseas Theatre

A CLOCKWORK ORANGE: New World Stages, New York –
BOOKING UNTIL January 2018

Direct from an acclaimed run at London's Park Theatre. Directed by **Alexandra Spencer-Jones**.

[A CLOCKWORK ORANGE](#)



KING KONG: The Mandela Theatre, Johannesburg – until 8th October

By popular demand following the transfer to Johannesburg, the critically acclaimed revival of South Africa's legendary musical about heavyweight boxing champion Ezekiel Dlamini KING KONG will return to The Fugard theatre in Cape Town this December. Directed by **Jonathan Munby** with the revised Book and additional lyrics written by **William Nicholson**.

[KING KONG](#)

JOSEPHINE K AND THE ALGORITHMS: The Abbey Theatre, Dublin – 11th to 21st October

A contemporary riff on Kafka's The Trial, Josephine K is on trial but can't find out why. Everyone else seems to know something, but they're all super nice, so it can't be that bad, right? Writer of Scorch (Best New Play, Irish Times Theatre Awards 2015) and Shibboleth, Stacey Gregg's newest play is an impish, unsettling foray into the age of big data and tech-intrusion. Directed by **Caitriona McLaughlin**. [Jo](#)



MIRANDA: Opera Comique, Paris – ends 5th October 2017

An operatic creation of The Tempest de William Shakespeare to music by Henry Purcell. In a small English town, a family gathers at Miranda's funeral. For her children and her husband, the web of time is torn. Yet, past and present merge when they talk about the woman she used to be. Their daily life is overwhelmed by a wave of emotions and memories. Directed by **Katie Mitchell**, Movement direction by **Joseph Alford**. [Miranda](#)

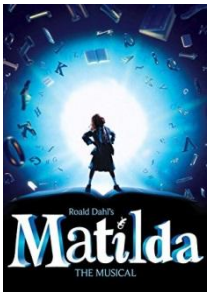
NORA: Project Arts Centre in Dublin until 8th October

Inspired by Ibsen's A DOLL'S HOUSE, award-winning writer **Belinda McKeon** in collaboration with Annie Ryan reimagines this exploration of honesty and power. World premiere is at Dublin Theatre Festival, produced by Corn Exchange.

[Nora](#)



Continuing Theatre



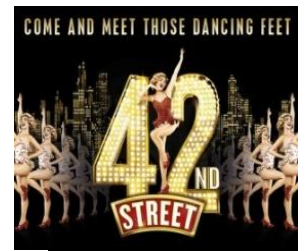
MATILDA
Cambridge Theatre



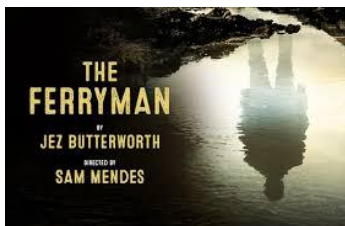
MAMMA MIA!
Novella Theatre



HARRY POTTER AND THE
CURSED CHILD
Palace Theatre



42ND STREET
tre Royal Drury Lane



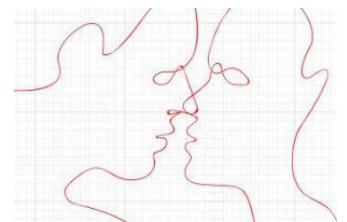
THE FERRYMAN
Gielgud Theatre



PRISM
Hampstead Theatre



THE UNKNOWN ISLAND
The Gate Theatre



THE LIE
Menier Chocolate Factory



THE HARTLEPOOL MONKEY
UK Tour



KING LEAR
Minerva Theatre, Chichester



OUT OF LOVE
UK Tour



WAR HORSE
UK Tour



GROWTH
UK Tour



RITA, SUE & BOB TOO
UK Tour



EDUCATION EDUCATION
EDUCATION
UK Tour



THE TIN DRUM
Liverpool Everyman & UK
Tour



STAND BY
UK Tour