

Film, Television & Theatre November 2017



PADDINGTON 2: released in cinemas on 10th November
Paddington Bear returns to the screen in Paul King's adaptation of **Michael Bond's** classic books. Starring Hugh Bonneville, Sally Hawkins, Brendan Gleeson, Julie Walters, Jim Broadbent, Peter Capaldi, Hugh Grant and Ben Whishaw as the voice of Paddington.
[PADDINGTON 2](#)

BREATHE: released in cinemas 27th October

William Nicholson's BREATHE is a heart-warming celebration of bravery and human possibility, a love story about living every breath as though it's your last. Based on the true story of Robin Cavendish and his wife, Imaginarium co-founder Jonathan Cavendish's parents, Andy Serkis's feature directorial debut stars Andrew Garfield and Claire Foy.

[BREATHE](#)



Television



THE BOY WITH THE TOPKNOT: Monday 13th November at 9pm BBC2

Mick Ford's adaptation of Sathnam Sanghera's critically acclaimed memoirs, powerfully brings to life his childhood in 1980s Wolverhampton. Sacha Dhawan is Sathnam, whose funny but poignant account involves facing his father and sister's mental illness, and defying familial expectations. Produced by Kudos and Parti Productions as a one-off drama for BBC Two.

THE A WORD Series 2: Starting Tuesday November 7th 9pm BBC1

Five million fans will welcome back **Peter Bowker's** poignant, warm-hearted drama about a regular family trying to cope with their youngest member having autism. Joe (played by the brilliant Max Vento) will be seven years old when we next meet him – and his headphones – and he's starting to realise that he's a little different to the other children around him.

Written and Executive Produced by Bowker, The A Word is a Fifty Fathoms and Keshet UK Production for BBC One.





[LIVING THE DREAM: Starting Thursday November 2nd at 9pm Sky 1](#)

Mick Ford's brand new comedy drama follows a British family, the Pembertons – husband Mal, wife Jen and their two teenage kids, Tina and Freddie – who decide it's time to leave rainy England and move to the sunshine state of Florida. Written and Executive Produced by Ford, starring Philip Glenister and Lesley Sharp, and produced by Big Talk Productions.

[BOUNTY HUNTERS, directed by Will Sinclair, continues on Sky One on Wednesdays at 10pm](#)

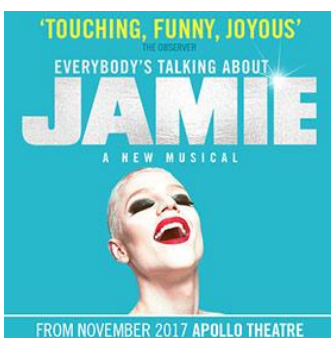
Will Sinclair directs this six episode Sky Original series written by Jack Whitehall and Freddy Syborn. The comedy-thriller stars Whitehall, Robert Lindsay and Rosie Perez. When his antiques dealer dad has a mysterious accident, book-smart Barnaby (Whitehall) takes it upon himself to save the family's business. What could possibly go wrong? A dodgy deal masterminded by his father (Lindsay) leaves Barnaby £50,000 down and lumbered with looted treasure.



[POPPY CAT: Channel 5's milkshake!](#)

Based on the international series of award-winning books by **Lara Jones**, Poppy Cat series 2, co-produced by Coolabi and King Rollo Films, continues daily on Channel 5's milkshake! pre-school block and is featured on YouTube's first-ever milkshake! channel.

London Theatre



[EVERYBODY'S TALKING ABOUT JAMIE: Apollo theatre, from Monday 6th November, Press Night Wednesday 22nd November](#)

The award winning new musical everybody is already talking about by **Tom MacRae & Dan Gillespie Sells** directed by **Jonathan Butterell** transfers from Sheffield to the West End. Get your frock on and get ready to dance in the aisles!

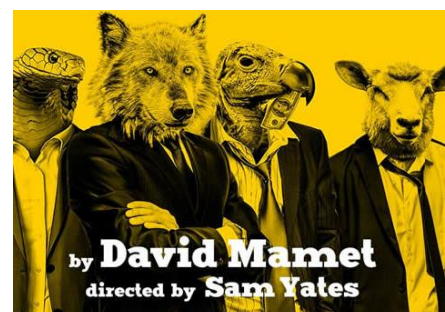
*"I got the dreams, I got the style,
I got the moves to make you smile!"*

[EVERYBODY'S TALKING ABOUT JAMIE](#)

[GLENGARRY GLEN ROSS: The Playhouse Theatre, London - Press Night Thursday 9th November](#)

Christian Slater, Robert Glenister and Don Warrington star in **David Mamet's** acclaimed masterpiece which returns to the West End for its first major revival in over a decade. At a time of fierce debate about the American Dream and what it represents, Glengarry Glen Ross is a lacerating satire for modern society.

[GLENGARRY](#)





TRESTLE: The Southwark Playhouse - 1st to 25th November
The world premiere of **Stewart Pringle's** Papatango Award-Winning play. **Richard Hammarton** provides sound design.
[TRESTLE](#)

THE BARBERSHOP CHRONICLES: The National Theatre - returns 20th November

A play by **Inua Ellams**. Newsroom, political platform, local hot spot, confession box, preacher-pulpit and football stadium. For generations, African men have gathered in barber shops to discuss the world. "A joyous piece of theatre" ★★★★★ Independent | "Rich, exhilarating" ★★★★★ The Stage | ★★★★★ The Observer | ★★★★★ The Telegraph | ★★★★★ Time Out London.

[THE BARBERSHOP CHRONICLES](#)



LUCIA DI LAMMERMOOR Revival: Royal Opera House- 30th October to 27th November

A revival of **Katie Mitchell's** production of Donizetti's opera, telling the story of a woman forced to breaking point. Conducted by Michele Mariotti, with a cast including Lisette Oropesa, Charles Castronovo and Christopher Maltman.

[LUCIA DI LAMERMOOR](#)

FATHER CHRISTMAS: Lyric Hammersmith, 22nd November to 24th December

A Christmas staple, this adaptation of FATHER CHRISTMAS by **Raymond Briggs** returns to the [Lyric](#) stage for its sixth year. FATHER CHRISTMAS will also be on at [mac Birmingham](#) (30 November – 30 December) and at [The Hong Kong Jockey Club Amphitheatre](#) (30 November – 02 December)



UK Theatre



THE GREATEST PLAY IN THE HISTORY OF THE WORLD: Manchester Royal Exchange – 9th to 12th November

A love story written by **Ian Kershaw**, set on Preston Road and told by Julie Hesmondhalgh.

[THE GREATEST PLAY IN THE HISTORY OF THE WORLD](#)

LOCKER ROOM TALK: to be performed at the Scottish Parliament, 9th November

During his controversial presidential campaign, Donald Trump regularly made statements considered by many to be misogynistic and offensive. **Gary McNair** is having honest conversations with men about women to explore what locker room talk really means today. The words of these men are performed by a cast of women and will be performed in front of an audience of Scottish politicians.

[LOCKER ROOM TALK](#)



Overseas Theatre



GOBSMACKED: US Tour - Begins 30th October

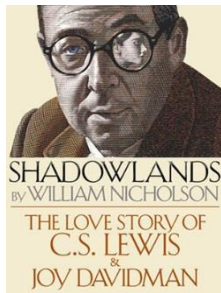
Direct from sell out seasons in London, Hong Kong and Edinburgh comes the amazing a cappella show GOBSMACKED, directed by **Alexandra Spencer-Jones**. Featuring three-time undefeated UK Beatbox Champion and current World Team Champion BALL-ZEE and an international cast of world-class vocalists.

[GOBSMACKED US TOUR](#)

MAN TO MAN: Brooklyn Academy of Music, New York - 7th to 11th November

Alexandra Wood's English adaptation of Manfred Karge's MAN TO MAN. This acclaimed one woman play tells the life story of a woman who adopts her dead husband's identity in order to survive. ★★★★★ *The Guardian*, ★★★★★ *The Times*, ★★★★★ *The Stage*, ★★★★★ *The Arts Desk*

[MAN TO MAN](#)



SHADOWLANDS: Acorn Theatre, New York - 31st October to 7th January 2018

Fellowship for the Performing Arts present this Off-Broadway staging of **William Nicholson's** celebrated drama. SHADOWLANDS is story of English author CS Lewis' and his love affair with American author Joy Davidson, and how their love endured through her battle with terminal cancer.

[SHADOWLANDS](#)

FIRE BELOW (A WAR OF WORDS): Abbey Theatre - 7th to 18th November

Following its premiere at the Lyric, Belfast Fire Below (A War of Words) is a companion piece to **Owen McCafferty's** hugely successful play QUIETLY. What happens to reconciliation when there is no one specific act of violence to reconcile? A co-production between the Lyric and Abbey Theatres, directed by Jimmy Fay. Ranked in the Guardian's

[Unmissable Theatre of autumn 2017](#). [FIRE BELOW](#)



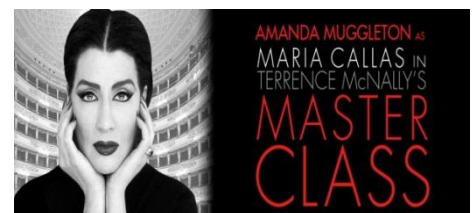
THE GOOD FATHER: Viking Theatre, Dublin - ends 11th November

Produced by Rise Productions, this play written by **Christian O'Reilly** begins its tour of Ireland with a three-week run at the Viking Theatre. Winner of the Stewart Parker Award, starring Liam Heslin and Rachael O'Byrne.

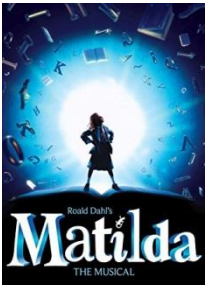
[THE GOOD FATHER](#)

MASTERCLASS: Subiaco Arts Centre, Perth, Australia - 16th November to 2nd December

Terrence McNally's theatrical tribute to the greatest theatrical soprano of her generation, Maria Callas. Directed by the King's Head Theatre's Artistic Director **Adam Spreadbury-Maher**.



Continuing Theatre



MATILDA
Cambridge Theatre



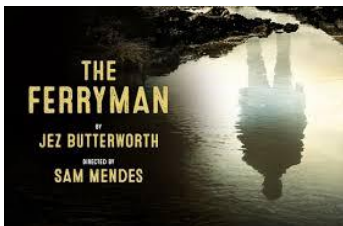
MAMMA MIA!
Novella Theatre



HARRY POTTER AND THE
CURSED CHILD
Palace Theatre



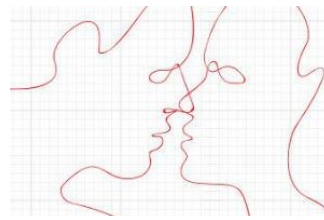
42ND STREET
Theatre Royal Drury Lane



THE FERRYMAN
Gielgud Theatre



OUT OF LOVE
UK Tour



THE LIE
Menier Chocolate Factory



EDUCATION EDUCATION
EDUCATION
UK Tour



THE HARTLEPOOL MONKEY
UK Tour



WAR HORSE
UK Tour



THE TIN DRUM
Liverpool Everyman & UK
Tour



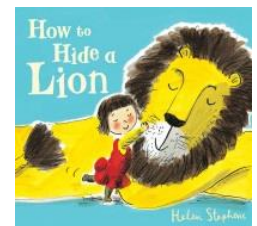
RITA, SUE & BOB TOO
UK Tour



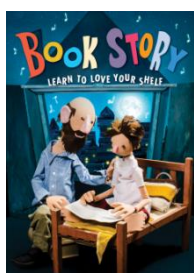
THE LADY FROM THE SEA
Donmar Warehouse



OF KITH AND KIN
Bush Theatre



HOW TO HIDE A LION
Polka Theatre



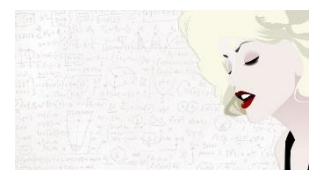
BOOK STORY
Little Angel Studios & UK
Tour



ICE ROAD
Jacobs Wells Baths



THE LORAX
The Old Vic



INSIGNIFICANCE
Arcola Theatre



ZERAZZA GIRAFFA
Little Angel Theatre &
Omnibus Theatre



THE INVISIBLE MAN
Queen's Theatre,
Hornchurch



JEKYLL & HYDE
Ambassadors Theatre



PORTRAIT
UK Tour



A CLOCKWORK ORANGE
Broadway