

Caradog started work as a stills photographer before becoming a writer and director. He has been commissioned to write screenplays for Skydance, SyFy & UCP Universal, Dan Films, ITV and received development funding from the UKFC/BFI, The Film Agency of Wales and MEDIA.

His screenplays include an adaptation of Douglas Coupland's best-selling novel MISS WYOMING and a re-write of THIS BEAUTIFUL FANTASTIC (starring Jessica Brown Findlay & Tom Wilkinson). His horror script for Dan Films (Creep, Severance) HARRY'S BLONDE was selected for the 2013 Brit List and selected for Montreal's exclusive 2013 Frontières International Co-Production Market.

Caradog's first feature film as a director was LITTLE WHITE LIES. It won Best Actor and Best Actress at the BAFTA Cymru awards and was nominated in four other categories including Best Picture and Best Director. Caradog was also nominated for the Douglas Hickox Best New Director Award at the B.I.F.As, and the film was selected for competition at the Moscow International Film Festival. It has won numerous awards at European film festivals, including Best Film and Best Actress at the Cartagena International Film Festival. It was also listed in Variety's top 10 British Films of that year.

His second feature film THE MACHINE was selected from over 6000 films to premiere at the 2013 Tribeca Film Festival. It has since played in festivals all over the world including Sitges, Fantasia Montreal, Lund, Toronto After Dark and Raindance. On release it reached number 2 on the UK iTunes Chart and number 5 on the US iTunes Chart.

THE MACHINE has won 3 BAFTA Cymru awards including Best Film and has won the prestigious Best UK Feature Film award at the Raindance International Film Festival. It has won 'Best Sci-Fi' and 'Best Actress' in the Toronto After Dark Film Festival and it has also been nominated for 2 British Independent Film Awards, winning the BIFA for the exceptional achievement of filmmakers working against the odds.

Caradog is writing a feature film for Skydance (Mission Impossible, Star Trek). He has written, directed and produced a TV pilot of The Machine for SyFy & UCP Universal. His latest feature film as director 'DON'T KNOCK TWICE' was a horror film starring Katee Sackhoff (Oculus, Riddick), Nick Moran (Lock Stock) and Lucy Boynton (Sing Street). It has made over 4 million dollars at the box office so far. He is represented in the USA by WME and managed by Circle of Confusion.