Television

GENTLEMAN JACK: BBC1 – Continues Sundays at 9pm
Sally Wainwright’s new eight-part drama follows the formidable Anne Lister who is regarded as the ‘first modern lesbian’. Created, Written, Executive Produced and Directed (4 eps) by award-winning writer Sally Wainwright, it stars Suranne Jones and Sophie Rundle.
The Guardian: ★★★★ ‘Sally Wainwright has turned Anne Lister’s diary into a thrilling coal-town romp that flirts with parody.’
The Independent: ★★★★ ‘This is its own programme, a confident, smart period drama.’
The Times: ★★★★ ‘Sally Wainwright, the talent behind Happy Valley and Last Tango in Halifax, is a superb writer.’

YEARS AND YEARS: BBC1 – Tuesdays at 9pm
Russell T Davies’ six part drama takes a look at a fictionalised version of current affairs through the eyes of the Lyons family. Created, Written and Executive Produced by award-winning writer Russell T Davies. Starring Emma Thompson, Russell Tovey and Anne Reid.
The Guardian: ★★★★ - ‘I don’t feel we deserve Russell T Davies. We don’t deserve his talent, his generosity, his glee, his unabashed joy in everything.’
The Independent: ★★★★-‘YEARS AND YEARS, then, is favoured by some wit, a cornucopia of fab talent and promising characters.’
The Telegraph: ★★★★- ‘Russell T Davies brews up an anxious concoction of big issues and future fears.’

CLINK: Channel 5Star – Thursdays at 9pm, Throughout June
A new hard-hitting drama set in a women’s prison from LA Productions, the producers of BBC’s MOVING ON. Ep 3 (CUTS) TX’s on Thu 2 May and was written by Tony Schumacher, Ep 4 (Thursday 9th May) was written by Vivienne Harvey. Ep 5 (Thursday 16th May) was written by Esther Wilson, Ep 7 (Thursday 30th May) was co-written by Rebecca Manley.
RIVIERA SERIES 2: Sky Atlantic and Now TV
The must-see thriller is back. Can Georgina cover up a murder and remain a powerhouse within the Clios family? Episodes 1, 2 and 10 are written by Gabbie Asher and episodes 7 and 8 are directed by Destiny Ekaragha.

HETTY FEATHER 5: CBBC – Continues Mondays at 5pm
Helen Blakeman’s series, adapted from Dame Jacqueline Wilson’s novel, has returned for a fifth series. Helen has written writing two episodes which will open and close the series, with episode 7 (June 17th) written by Gareth Sergeant.

London Theatre

WIFE: Kiln Theatre – opens 30th May
The Kiln presents the World Premiere of Samuel Adamson’s much anticipated new play. One of The Evening Standard’s must-sees of the month, WIFE is an exploration of marriage examined through four queer stories across four generations. Directed by Kiln Artistic Director - Indhu Rubasingham.

SWEAT: Gielgud Theatre – Opens 7th June
Following a sold-out run at the Donmar Warehouse, SWEAT transfers to the Gielgud Theatre. Lynette Linton directs the Lynn Nottage’s Pulitzer Prize winning play, which tells a tale of friends pitted against each other by big business, and the decline of the American Dream. "Lynette Linton’s superbly calibrated production excels from start to finish. Outstanding" ★★★★★ Evening Standard ★★★★★ The Guardian, ★★★★★ WhatsOnStage

EDUCATION, EDUCATION, EDUCATION: Trafalgar Studios – opens 31st May
The smash-hit show returns to London, whizzing audiences back to the days of Oasis, The Spice Girls and the Macarena. Be sure to catch the nostalgia fest during its short 4 week run at the Trafalgar Studios this June. Co-directed by Jesse Jones.

EDUCATION, EDUCATION, EDUCATION
SMALL ISLAND: Olivier Theatre – Continues
Andrea Levy’s epic, Orange prize-winning novel bursts to new life on the Olivier stage. A company of 40 tells a story which journeys from Jamaica to Britain, through WWII to 1948 – the year the HMT Empire Windrush docked at Tilbury. Adapted for the stage by Helen Edmundson.

FANTASIO: Garsington Opera – from 14th June
Fantasio is a poignant opera with elements of high comedy, here staged in a specially commissioned new English translation by Jeremy Sams. On the eve of a royal wedding, a stranger tries to lighten the sombre mood of the princess bride, in Offenbach’s tender opera, being given its first UK staging.

THE SWEET SCIENCE OF BRUISING: Wilton’s Music Hall, 5th June – 29th June
1869. Deep in the heart of Victorian London is a theatre where only the strongest survive. Controlled by men and constrained by corsets, four very different women are drawn into the dark underground world of female boxing; each finds an unexpected freedom in the ring. Directed by Kirsty Patrick Ward; Composition and Sound Design by Max Perryment.

DEAD DOG IN A SUITCASE: UK Tour – until 20th July
Based on The Beggar's Opera, John Gay's classical musical satire, Dead Dog in a Suitcase (and other love songs) is bursting with wit, wonder and weirdness. Brought to you by Kneehigh Theatre Company and written by Carl Grose.

BITTER WHEAT: Garrick Theatre, London – From Friday 7th June
Hollywood is a hell hole. Everything in Hollywood is for sale except the awards, which are for rent. Bitter Wheat is a play about a depraved Hollywood mogul. It rips the pashmina off the suppurring wound which is show business, and leaves us better human beings, and fitter to once more confront the horror of life. Our hero, Barney Fein, is a bloated monster – a studio head, who like his predecessor, the minotaur, devours the young he has lured into his cave. His fall from power to shame is a mythic journey which has been compared to The Odyssey by people who claim to have read that book. A new play starring John Malkovich in his return to the stage after 33 years, written and directed by David Mamet in a good mood.
CITYSONG: Soho Theatre – From Wednesday 12th June
The Abbey Theatre and Soho Theatre co-produce the world premiere of Dylan Coburn Gray’s Verity Bargate Award-winning play directed by Caitriona McLaughlin. Sound Design by Adrienne Quartly
Citysong is a play. It’s a poem. It’s a chorus of voices showing us three generations of a Dublin family on one day, and it turns out one day holds the entire past.
CITY SONG - Soho Theatre

PRESENT LAUGHTER: Old Vic Theatre – From Monday 17th June
A giddy and surprisingly modern reflection on fame, desire and loneliness, Matthew Warchus directs Andrew Scott in Noël Coward’s provocative comedy Present Laughter. As he prepares to embark on an overseas tour, star actor Garry Essendine’s colourful life is in danger of spiralling out of control. Engulfed by an escalating identity crisis as his many and various relationships compete for his attention, Garry’s few remaining days at home are a chaotic whirlwind of love, sex, panic and soul-searching.
PRESENT LAUGHTER

THE LEHMAN TRILOGY: Piccadilly Theatre, continuing
Following a sold-out run at the National Theatre, and The Armory, New York the critically acclaimed The Lehman Trilogy transfers to the Piccadilly Theatre. The story of a family and a company that changed the world, told in three parts on a single evening. Sam Mendes directs Simon Russell Beale, Adam Godley and Ben Miles. On a cold September morning in 1844 a young man from Bavaria stands on a New York dockside. Dreaming of a new life in the new world. He is joined by his two brothers and an American epic begins. 163 years later, the firm they establish – Lehman Brothers – spectacularly collapses into bankruptcy, and triggers the largest financial crisis in history. ★★★★★ The Times ★★★★★ The Guardian
LEHMAN

AGELESS: National Theatre Connections 2019 – 7pm, Saturday 29th June
Written by Benjamin Kuffuor, AGELESS explores a not too distant future, where Temples Pharmaceutical Corporation has quite literally changed the face of ageing. Their miracle drug keeps its users looking perpetually teenage. With an ever youthful population, how can society support those who are genuinely young?
AGELESS

ARMADILLO: The Yard Theatre, 30th May — 22nd June
From writer Sarah Kosar (Mumburger, Old Red Lion, Old Vic 12, 2018) and director Sara Joyce (★★★★★ Dust, Trafalgar Studios, Old Vic 12, 2018) comes a show about the dangerous ways we make ourselves feel safe. A teenage girl disappears from a small town in America where fifteen years earlier, another teenage girl was kidnapped. Now a woman, she watches the news. She reaches for her gun. She holds it close.
ARMADILLO
RUST: The Bush, 26 June – 27 July
Bush Theatre and HighTide present Kenny Emson’s play RUST. Nadia and Daniel have a secret. In fact they have quite a few. They’ve just signed on the dotted line for a studio flat under a pseudonym, naturally – Mr and Mrs White. Ultra-contemporary, sexy and funny, Rust pushes the boundaries of trust, love and lust to the limit. “A superbly well-tuned piece of writing” ★★★★ Evening Standard.

STRANGE FRUIT – Bush Theatre – 12th June – 27th July
The story of a family caught between two cultures, and the uncrossable no man’s land that can come between parents and their children. Lighting Design by Sally Ferguson.

THE SANDMAN – Southwark Playhouse – 14th June – 29th June
A brand new musical thriller about friendship, art and the supernatural, loosely based on the short story by E. T. A. Hoffmann. Company Facilitator, Written and Composed by Harry Blake.

CASH COW – Hampstead Theatre – 14th June – 20th July
A blistering exploration of blind, parental ambition and the consequences of tough love. Composition and Sound Design by Harry Blake.

UK Theatre

CAPTAIN CORELLI’S MANDOLIN: UK Tour – until 29 June
Based on the best-selling novel by Louis de Bernières that inspired the hit film, CAPTAIN CORELLI’S MANDOLIN makes its world premiere across the UK in 2019. Composition by Harry Blake.

BARBER SHOP CHRONICLES: – UK Tour, 12th March- 25th August 2019
Inua Ellams’ critically acclaimed BARBER SHOP CHRONICLES heads off on a UK tour. Barber Shop Chronicles is heart-warming, hilarious and insightful. The play invites the audience into a uniquely masculine environment where the banter may be barbed, but the truth always telling.
LIFE OF PI: Sheffield Crucible, Previews begin 28th June
World premiere - After a cargo ship sinks in the middle of the vast Pacific Ocean, there are five survivors stranded on a single lifeboat: a hyena, a zebra, an orangutan, a sixteen-year-old boy and a hungry Bengal tiger. Time is against them, nature is harsh, who will survive? Based on one of the most extraordinary and best-loved works of fiction – winner of the Man Booker Prize, selling over fifteen million copies worldwide – Life of Pi is a dazzling new theatrical adaptation of an epic journey of endurance and hope. Adapted by Lolita Chakrabarti, Directed by Max Webster, Puppetry direction and co-design by Finn Caldwell.

THE CHRONIC IDENTITY CRISIS OF PAMPLEMOUSSE: NI Opera – Tour Mon 17th June to Saturday 22nd June
Pamplemousses the grapefruit is upset. And lonely. His mouse neighbours aren’t very friendly unless he’s crying sweet juicy tears and what makes it worse is he can’t squeeze through their mousehole to try to get to know them. Will he ever find someone who likes him just as he is? Join us for the heartening tale of Pamplemousses’s identity crisis, set against evocative and playful music by local composer Greg Caffrey, directed by Caitriona McLaughlin. The opera will be performed by the young talents of the NI Opera Studio and the Hard Rain Soloist Ensemble. Suitable for children 7+.

ONE NIGHT IN MIAMI – Nottingham Playhouse – 7th June – 22nd June; Bristol Old Vic – 25th June – 29th June
This tough-talking, in-your-face drama speculates on what might have happened in a downtown Miami motel room on the night Cassius Clay is crowned the new heavyweight champion of the world and celebrates with three of his closest friends – activist Malcolm X, American football icon Jim Brown and soul star Sam Cooke. Directed by Matthew Xia.

MATILDA The Musical: UK & Ireland Tour continues
Matilda The Musical is the multi-award winning musical from the Royal Shakespeare Company, inspired by the beloved book by incomparable Roald Dahl. Directed by Matthew Warchus. Until 8th June at Bristol Hippodrome and then Southampton Mayflower from 11th June to 6th July.

MATILDA UK TOUR
**Overseas Theatre**

**SQUARE GO: 59E59 Theater, New York 5th 30th June**
Direct from its sold-out run at the Edinburgh Festival comes the New York premiere of the Fringe First winning SQUARE GO. An unmissable collaboration between award-winning writers Kieran Hurley and Gary McNair, SQUARE GO is a raucous and hilarious new play about playground violence, myths of masculinity, and the decision to step up or run.

**THE FERRYMAN: Bernard B. Jacobs Theatre – Continues**
Directed by Sam Mendes, written by Jez Butterworth – The hit play transfers from London’s West End to Broadway. Northern Ireland, 1981. The Carney farmhouse is a hive of activity with preparations for the annual harvest. A day of hard work on the land and a traditional night of feasting and celebrations lie ahead. But this year they will be interrupted by a visitor. Winner of 10 major London awards including the Olivier Award for Best New Play and Best Director. Associate/Recast director Tim Hoare.

**CITY SONG: The Abbey Theatre, Dublin - ends 8th June 2019 prior to a transfer to London’s Soho Theatre**
Citysong is a play. It’s a poem. It’s a chorus of voices showing us three generations of a Dublin family on one day, and it turns out one day holds the entire past. The Abbey Theatre and Soho Theatre co-produce the world premiere of Dylan Coburn Gray’s Verity Bargate Award-winning play directed by Caitriona McLaughlin. Sound Design by Adrienne Quartly.

**CLEFT: Glór, Ennis – 6 – 8 June, followed by dates at Galway Arts Festival (22–27 July) and the Kilkenny Arts Festival (8 – 11 August)**
Glór and Rough Magic in association with Galway International Arts Festival and Kilkenny Arts Festival present CLEFT, written by Fergal McElherron. Twin sisters Fea and Caireen, living on a harsh, remote island, are raising a boy together. Abandoned by their mother at a young age and left in their teens to fend for themselves by their troubled father, the women have created their own emotional ecosystem.

**THE FERRYMAN**

**CITY SONG - DUBLIN**

**CLEFT**